# The Middlebury Campus

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# College remembers Berlin Wall's demise

By Tim O'Grady
*Staff Writer*

"Freedom Without Walls," a weeklong event commemorating the 20th anniversary of the collapse of the Berlin Wall, will take place on campus Oct. 18 - 24.

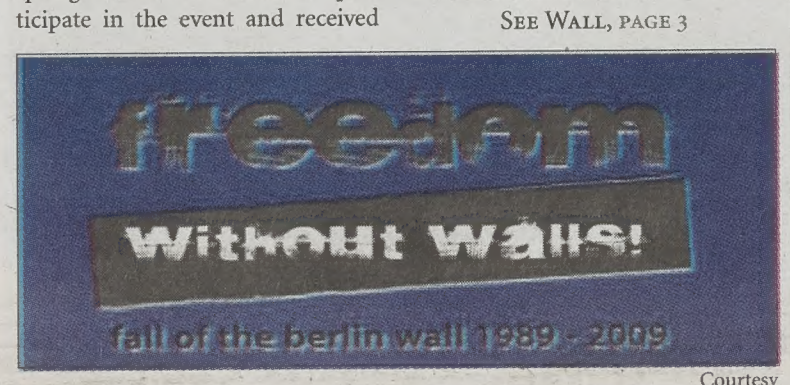
The initiative, spearheaded by the German embassy in Washington, D.C., called upon universities to submit proposals of how they wanted to commemorate the 20th anniversary of the fall of the Berlin Wall. The embassy established a few criteria that each school had to include in its proposal, but left a lot of the event-planning specifics up to the individual institutions to decide. Associate Professor of German Bettina Matthias organized much of the event to ensure that Middlebury memorialized this anniversary through an array of diverse and stimulating events.

The College was notified last spring that it was chosen to participate in the event and received the maximum amount of funding allocated by the German embassy. Old Chapel pledged to donate half as much money toward the event as was granted by the embassy. A total of 28 schools were selected by the Embassy to participate in the event, including Bowdoin, Amherst, Washington University in St. Louis and Columbia University.

Among the requirements laid out by the embassy is the creation of a Berlin Wall replica, which will be set up on campus for the duration of "Freedom Without Walls." Although Matthias cannot reveal the wall's exact location, she said that it will be conspicuous so that students can understand the challenges of living in a city separated by a physical barrier.

The week's series of events will commence on Oct. 19 with a compilation of plays written and performed by students about what it was like for Berliners to live in

See Wall, page 3




Courtesy




Rosa Gandler

**Parody rocks the house**

**No political target was left unscathed after a rousing Oct. 3 performance from "The Capitol Steps," part of the Fall Family Weekend festivities. Jokes flowed freely during the event, which took place in Pepin Gym.**

# Ari Fleischer '82 visits campus

By Anthony Adragna
*News Editor*

Former White House Press Secretary under President George W. Bush Ari Fleischer '82 will address members of the College community today about the first year of the Obama administration at 8 p.m. in Dana Auditorium.

Professor of Political Science Matt Dickinson asked Fleischer to come after the two exchanged conversation about Dickinson's "Presidential Power" blog. The College Republicans, College Democrats, Department of Political Science and Atwater Commons will co-sponsor the event.

Dickinson described how he met and communicated with Fleischer over the past several years.

"It was not that difficult to persuade [Fleischer] to come give a talk," he said. "He volunteered his services. We initially connected through my 'Presidential Power' blog. As the readership of the blog began to grow, [he] asked to be placed on the distribution list. Eventually, he offered to come speak to one of my classes. I suggested that he give a College-wide talk, and he was very receptive."



Courtesy

Dickinson said Fleischer will speak about the limits of presidential power, making decisions while president and how the lessons he learned while working with Bush can be applied to the current administration.

"These are issues that transcend partisan politics, and I expect that Middlebury students — and the general public — are wise enough to realize that," Dickinson

See Fleischer, page 3

# New report shows burglary decline

By Jedidiah Kiang
*Staff Writer*

The latest edition of an annual crime report reveals significant changes to the number of recorded burglaries, drug violations and liquor violations over the past three years, the Department of Public Safety said this week.

The reported number of burglaries declined from 24 in 2006 to four last year, while crimes like sexual assault and car theft continued to occur at historic rates. Three sexual assaults and one motor vehicle theft were committed in 2008, reflecting no change from 2007. When asked about the spike in criminal offenses, Lisa Boudah, director of Public Safety, explained that she did not "have a reason for the change in annual statistics" and that Public Safety's "enforcement procedures have been similar from term to term."

Of greater concern to most of Middlebury's student population, liquor and drug violations both rose, to 27 liquor violations and 60 drug violations in 2008. In 2007, there were 37 drug law violations and 14 liquor law violations.

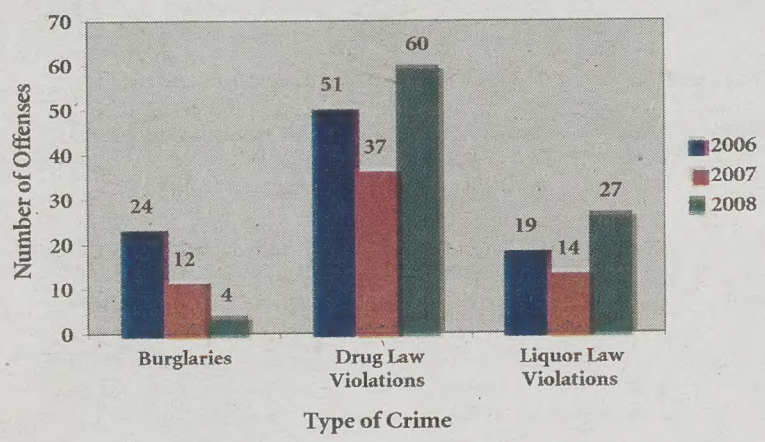
Director of Health and Wellness Education Jyoti Daniere wrote in an e-mail that "Public Safety and [Boudah's] office will continue to work together to educate our students about the dangers of high-risk, episodic drinking and the need for students to make responsible decisions."

Other parts of the crime report were not as familiar to most students, due to the seemingly small numbers of crimes committed. However, Middlebury does have a larger incidence of sexual assaults than the national rate — 1.3 yearly sexual assaults per 1000 people as opposed to the nationwide college-campus rate of 0.08 yearly sexual assaults per 1000 students. Most students expressed "genuine surprise" at the mention of these sexual assault figures and responded like Christina Kunycky '11. "It really seems like a safe campus," she said. "I'll have to put some more thought into what's behind this."

When asked about the rates of sexual assault, Yuki Yoshida '10 said that "the larger [nationwide] population definitely makes a difference" in statistical comparison, but added that on the other hand, she was sure "there are a lot of hidden crimes" not reported here.

Jordan Holliday '12 agreed the crime report was not "an accurate portrayal of the safety" on campus and that "Public Safety should do a complete analysis of the student body" to gain the complete picture within such a small population. When asked about the drop in burglaries, Arthur Choo '12 immediately answered that "it's just a decrease in the number of reported crimes. The problem still exists," he said, citing personal experiences.

**Crime Report**




# Bread Loaf hosts trustees Oct. 15-17

By Aseem Mulji
*Staff Writer*

On Oct. 15, the Middlebury College Board of Trustees will arrive for its first meeting of the academic year. As is traditional for first meetings, the Trustees will join administrators and select faculty and students for a one-day retreat before the official meeting at the Bread Loaf campus to discuss the broader issues the College faces this year.

Topics of discussion at Trustee meetings typically remain the same from year to year, meeting to meeting. The past few meetings have centered on discussions of the College's financial situation, a topic that remains crucial to the administration's decision-making process during this economic climate.

According to Dave Donahue '91, associate vice president for College Advancement Operations, the financial crisis has permanently changed the "landscape of higher education," creating what he called a "new normal." He explained that the purpose of this year's retreat is to define the change and to think broadly about how Middlebury fits into the new landscape.

"What the retreat is trying to elicit," said President of the College, Ronald D. Liebowitz, "is an idea of the kinds of things we want to discuss on campus."

During the retreat, participants will "[reconsider] all of what we do," said Liebowitz.

The retreat will consist of opening remarks from Liebowitz and Rick Fritz, chair of the Trustees. Four consecutive presentations will follow before the group of over

See Budget, page 3


this week



**Road trippin'**
Take a tour of the region's best art exhibits, pages 18-19.



**Settling in**
City slickers adjust to the country life, pages 12-13.

**Bust the bubble**
Fun things to do during your weekend off, page 5.





# overseas briefing

**by J.P. Allen '11**

GUADALJARA — What attracts my attention is the city. My experience abroad has been distinctly urban. I did spend a day with a film crew in a remote environmental research station — amazing, but also one-dimensional.

Living in any city of four million people requires some acceptance of chaos. Guadalajara, in addition, requires faith. The city's bus system is like the tangle of cables inside a badly repaired TV: somehow, communication is happening, but only an expert can understand how. Many bus stops are not marked — you just have to figure out where they are and which buses stop there. Drivers will open the doors as the bus slows and close them as it starts, leaving just enough time for a quick escape if no one's boarding. You can search for routes online, but only if you already know the number of the bus you're trying to find. There is no single map of all routes, and it would probably be impossible to make one, since they sometimes change unpredictably. The only response to public transportation like this is faith: in the friendliness of strangers, in the mercy of drivers, in one's own ability to get around.

The Tapatían mix of faith and chaos goes back centuries: the area is notorious for the powerful lightning storms and flash floods that afflict it during the rainy season. Recently, swine flu and dengue fever have been added to the list of semi-arbitrary dealers of death. Maybe that's why so many moms end so many sentences with "and God first" or "God willing."

Much of what makes Mexico famous in the United States — mariachis, tequila, some of the most globalized kinds of tacos — originated in or near Guadalajara. As the keepers of so much "traditional" Mexican culture, Tapatíos are concerned with the impression they make on the world. A few times, after saying I'm American, I've been asked, "And what do they think of us?" I try to answer as honestly as I can: however Americans feel about Mexican immigrants, for most of us, the idea of Mexicans actually living in Mexico is so vague it almost doesn't exist.

The country is not as immediately exotic or glamorous as some of Middlebury's other Spanish-language locations. Perhaps because of Mexico's negative reputation in the U.S. and Guadalajara's low name recognition, my experience here has been extremely immersive and — study abroad's favorite word — "authentic." I don't run into other Americans here.

A few weeks ago, my two host brothers drove me to Galerías, a huge, U.S.-style mall on the outskirts of the city. Inside the cavernous multiplex, we bought popcorn, doused it with hot sauce and watched "The Hangover" dubbed in Spanish. The translation must have been made especially for Mexico: the country-specific slang spewing off-beat from Ed Helms's mouth was fantastically, disgustingly perfect.

The next day in class, I was surprised to learn that practically all Mexicans want a much more open relationship with the US. "Aren't you afraid of losing your culture and being Americanized?" I asked. My friend was unconcerned: Mexico has faced fickle and powerful intervention for centuries. Now, they have Starbucks and KFC, but both serve chile. I have faith that their culture can take it.

# Karen Rauppius '12 wins Ward Prize

By Kathryn DeSutter
*Staff Writer*

Twenty-five students from the Class of 2012 were honored for their outstanding writing abilities at the presentation of the Paul W. Ward '25 Memorial Prize on Oct. 2. This award is given annually to recognize exceptional pieces of writing created during the students' first-year fall, winter, or spring terms.

Jarett Dury-Agri, John Gill and Pen Shen Yoong received honorable mention recognition; Siau Rui Goh and Samuel Michelman were recognized as runners-up; and Karen Rauppius received the Ward Prize.

At the ceremony, professors from a variety of academic disciplines praised the students for their use of language and persuasive arguments. Although in many cases the students arrived at the College with already well developed writing skills, some professors told anecdotes of harsh criticism received on the first paper leading to drastic improvements later in the semester.

Due to the convenient scheduling of the ceremony, many parents on campus for Fall Family Weekend were able to attend and watch their students receive the prestigious accolades. Attendees enjoyed the opportunity to listen to Rauppius, Goh, and Michelman read selections from their essays.

This year's judges for the prize were Professors of English and American Literature Antonia Losano and Janes Berg, and Professor of the History of Art and Architecture Cynthia Packert. The judges announced that the decision to recognize Rauppius as the first-prize winner was unanimous.

In addition to receiving formal recognition from the Middlebury faculty, all students nominated for the award are offered the opportunity to become peer-writing tutors at the Center for Teaching, Learning and Research (CTLR) in the coming academic year.

Rauppius was recognized based on her essay titled "Murderer or Emancipator? A Dissection and Rebuttal of Nietzsche's Claims Against Euripides." She wrote the essay for Professor of Philosophy Martha Woodruff's "The Ancient Quarrel Between Poetry and Philosophy" first-year seminar course.

"Communication is the most important skill someone can have," said Rauppius after the ceremony. "Although it's an overused phrase, it's very important to be able to say what you mean and mean what you say."

Rauppius plans to double major in Sociology & Anthropology and Studio Art. She explained that she enjoys these subjects because "both allow me to communicate with others."

When asked to offer advice for other writers out there, Rauppius advised students to "always ask for help." She also emphasized the importance of proofreading and suggested "going through your paper and crossing out the words that mean the same thing as the previous word."

Rauppius said she plans to become a peer writing tutor in the fall of 2010.

Director of the CTLR and Professor of English Kathleen Skubikowski gave the introductory remarks for the ceremony, which was established in honor of Paul Ward, an accomplished journalist and winner of the French Legion of Honor and the Pulitzer Prize. The intention of the award, as explained in 1978 by Ward's widow, is to recognize students who share Ward's passion for "precise and exact usage of words, exact meanings, [and] phrases expressed lucidly and gracefully."



Saila Huusko, Photo Editor

**Finalists for the 2009 Ward Prize for exemplary writing in first-year seminars gather on Oct. 2.**

# Senior Committee begins meetings

By Hilary Hall
*Staff Writer*

On Oct. 1, 13 potential Senior Committee members of the Class of 2010 met with two recent Middlebury graduates and representatives from the Office of College Advancement Muchadel Zvoma '07 and J.S. Woodward '06. The Committee is responsible for not only planning the 2010 Senior Week, but also for learning what it will be like for seniors to be alumni once they leave campus after graduation.

The committee has three main tasks while its members are still students: the senior class gift, planning events and meeting with administrators. The senior gift, which has ranged in recent years from a bio-diesel Midd-Rides van to the Woodstove Lounge in Proctor, will come from student ideas. The committee will narrow these down to present to the class, followed by an online vote to decide upon the winner.

This year's gift will be announced in November at the 200 Days Party, an event the committee is in charge of planning, where seniors celebrate their impending graduation at the Grille. Committee members also spearhead the 100 Days Party, a similar event closer to graduation, along with both fundraising and giving events and Senior Week. A pre-designed budget provides guidelines for these various functions, but it is up to the committee members to design and organize them.

Administration members also play a role in guiding the committee, passing on useful information for the future alumni. These meetings give committee members a rundown on the workings of the College's finances and how to get fellow students and alumni excited about their roles in the College's future success.

"We're giving you a sense of what it's like to be an alum while you're still here," Zvoma said.

Alumni relations are central to the committee's role. From fundraising to professional networking activities to annual gifts, Middlebury graduates' commitment to the College is just as important as their commitment while living on campus.

"Alums need to know Middlebury is still a part of their lives," Zvoma told the seniors. "It's really about the commitments."

The College prides itself on alumni giving participation, and its success in this arena starts with the Senior Committee. This year, the College had a record 62 percent alumni giving rate, demonstrating alumni dedication to the future of Middlebury. The Senior Committee is a development program, creating the next alumni leaders from a group of motivated students.

"I thought it would be interesting to be a part of the planning," said Kelly Lee '10. "I'm really excited to think of some ideas."

"I want to be involved," said Marietou Playe '10. "I don't want to just be getting the e-mails."

# public safety log

## Sept. 29 - Oct. 4, 2009

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|---|---|---|---|---|---|
| 9/29/2009 | 8:45 a.m. | Theft from Public Space | Tables | Forest Hall | Referred to Dean of the College |
| 9/30/2009 | 1:10 p.m. | Theft | Public Works Sign | D Lot | Recovered/ Referred to DOC |
| 10/1/2009 | 12:58 p.m. | Vandalism | Bikes | Atwater B | Referred to Commons Dean |
| 10/2/2009 | 11:15 p.m. | Disturbance | Noise | Off Campus | Referred to Risk Management |
| 10/2/2009 | 9:00 a.m. | Theft | Chair | Chateau | Referred to Commons Dean |
| 10/3/2009 | 4:50 p.m. | Unlawful Trespassing | Soliciting | Starr | Referred to Commons Dean |
| 10/3/2009 | 12:53 a.m. | Vandalism | Broken Window | Gifford | Referred to Commons Dean |
| 10/3/2009 | 4:20 p.m. | Unlawful Trespassing | Hunting | Behind Kenyon | Referred to MPD |
| 10/4/2009 | 12:45 a.m. | Vandalism | External Light Fixture | Coffrin South | Referred to Commons Dean |
| 10/4/2009 | 10:33 p.m. | Disturbance | Noise | Fletcher | Referred to MPD |
| 10/4/2009 | 5:15 a.m. | Vandalism | Lights | Hadley | Referred to Commons Dean |

*The Department of Public Safety reported giving 12 alcohol citations between Sept. 29, 2009 and Oct. 4, 2009.*

# Group builds Wall replica on campus

CONTINUED FROM PAGE 1

the shadow of the wall. The play topics vary, ranging from historical accounts of actual events to interpretive pieces emphasizing themes of entrapment and political control.

"The opening event will be very much about the students," said Matthias. "It will rely on student participation and invite us all to carry the topic into the future by actively engaging in it."

Igor Lukes, a history professor at Boston University, will give a lecture on Oct. 20 titled "The End of the Cold War: The Night the Masks Fell." His presentation will provide a historical summary and analysis of the end of the Cold War and the lasting effects that the Berlin Wall had on Germany and the world at large. Lukes specializes in Eastern European politics and history and has received several awards for his research, including the Metcalf Award for Excellence in Teaching at Boston University.

Middlebury's own Guntram Herb, professor of geography, will analyze the landscape and representation of land in the divided German nation when he gives his lecture "Of Men and Maps: Representing Divided Germany" on Oct. 21. Herb, born and raised in Germany, was in Cologne conducting research for his PhD when the Berlin Wall collapsed in 1989.

For Herb, the presence of the Berlin Wall was a reality that affected him every day growing up in West Germany. In 1990, shortly after the wall's collapse, Herb and his wife explored Berlin and its surrounding area. He observed drastic changes in the landscape of the Berlin area and the social relations among Germans.

"The gates were smashed open, the wires from the electrified fence had been torn down and a cement watchtower had been knocked down," said Herb.

"The Lives of Others," a 2006 award-winning German film about the constant surveillance by the Stasi in East Berlin during the 1980s, will be screened on Oct. 22 in McCardell Bicentennial Hall.

The "Breakthrough Charity Race" is a 5K benefit walk that will occur on Middlebury's campus at 3 p.m. on Oct. 23. The proceeds will go directly to WomenSafe — a shelter and service in Middlebury for battered and abused women.

"The German department has received literally hundreds of prizes to give away to those who complete the relay," said Andrew Ruoss '10. "For teams completing the relay there will be T-shirts, Nalgene bottles and a whole range of other prizes."

"Freedom without Walls" will have its closing gala on Oct. 24. An audio-visual collage will be presented, accompanied by an interpretative dance about the entrapment of Berliners.

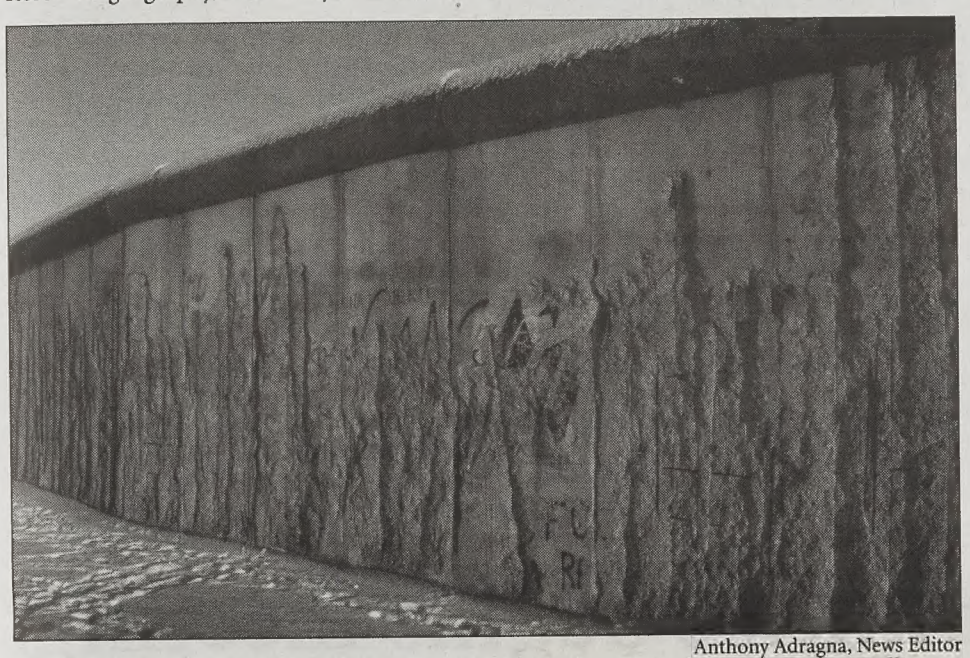
A speech competition will be held during the event in which students can submit audio or visual clips of an original speech commemorating the 20th anniversary of the collapse of the wall. Students are encouraged to put themselves in the shoes of the current United States president and reflect upon the social and historical importance of the event. The clips, which will be approximately five minutes long, will be posted on Facebook and accompanied by an online poll where students can vote for their favorite submissions.

Along with the recognition of the top three submissions in the student speech competition, the College Choir will perform a piece by German composer Felix Mendelssohn to conclude the weeklong event.

Matthias emphasizes that the collapse of the Berlin Wall and the end of communism in Germany are events that transpired during the lives of many upperclassmen though many sophomores and first-years had not yet been born when the wall collapsed.

"It is a very intriguing time in history for current students," said Matthias.

In addition to the series of events, there will be an ongoing exhibit in the Main Library during the week where students can learn about divided Germany, the presence of communism in East Germany and the ultimate collapse of the Berlin Wall.



Anthony Adragna, News Editor

**Freedom Without Walls will celebrate the 20th anniversary of the fall of the Berlin Wall.**

# Fleischer '82 addresses College community

CONTINUED FROM PAGE 1

said.Charles A. Dana Professor of Political Science Murray Dry believes Fleischer will use his extensive experience in Washington to offer a unique view of the political world to students.

"I am delighted that [Fleischer] has the time and the interest to visit Middlebury and present his views on President Obama's tenure so far," he said. "[Fleischer] worked for many years on Capitol Hill before he became President Bush's press secretary. He knows first-hand about legislative-executive relations, and from both ends of the Avenue."

Dickinson believes Fleischer will attest to the powers, but more importantly, the limitations of presidential power, drawing on his experience as a press secretary during some of the most significant events of the last century.

"People have a tendency to view presidents as much more powerful than they are, and when they run into troubles — as Obama has — people tend to get disillusioned," he said. "I think Ari will prove useful in correcting that misperception. This is a great opportunity for students to get an inside view, looking over the president's shoulder, on how difficult it is to transition from campaigning to governing, and to realize just how limited presidential power really is."

Fleischer spoke at the College once before, while he served as press secretary. The event ended with the audience booing him off the stage. Co-President of the College Republicans Rachel Pagano '11 believes this year's speech will be less controversial.

"I think that because Bush isn't in power and [Fleischer] doesn't have a position anymore, it will be a little less antagonistic," she said. "People are usually nicer when their candidate isn't in power."

College Democrats President Will Belaimey '10.5 believes he will disagree with Fleischer but hopes people will listen to what he says.

"We should hear what he has to say and I hope people come well prepared with questions," he said. "I assume he will say controversial things for this campus. At this point he's a pretty mainstream Republican talking head and his speech is not about his time as White House press secretary, but his commentary on the Obama administration."

Before the main address, Atwater Commons will sponsor a dinner for Fleischer and several groups of students.

"We worked hard to ensure that the dinner guests were primarily students and we're excited to have a diverse group from Atwater Commons, the College Republicans and the College Democrats attending," commons head and Professor of Geology Jeff Munroe said. "We're looking forward to some lively discussion."

Fleischer graduated from the College in 1982. He worked for several congressmen and senators before becoming deputy director of communications for President George H.W. Bush's reelection campaign in 1992. In 2001, following the election of George W. Bush, Fleischer became the White House press secretary. He resigned his post in 2003, citing a desire to spend more time with his family. He now serves as a media consultant for the National Football League and Canadian Prime Minister Stephen Harper.

Pagano believes Fleischer will help the community understand how Republicans feel about the current administration.

"I hope they'll get a better understanding of some of the problems Republicans see in some of Obama's actions so far," she said. "It will be interesting to hear from a White House insider of a few years ago how much things have changed since the administration has changed."

Dry said that the speech will likely add another dimension and viewpoint to the political climate on campus.

"I think it's good to work toward some rough diversity of views on politically important and controversial topics," he said. "The best way to do that is to bring [to campus] thoughtful and moderate people with well-considered positions on individuals and policies."

# Trustees plan to discuss Monterey's future Oct. 16

CONTINUED FROM PAGE 1

70 breaks into smaller groups to discuss the ideas presented. The retreat will conclude with a discussion about which issues to keep on the agenda for further thought throughout the year.

The official trustees' meeting will commence the next day, on Friday, Oct. 16.

Among the various topics covered will be a new kind of discussion on the Middlebury-Monterey Institute relationship. Now that the legal integration of Monterey is complete, the trustees can begin to address programming.

"We're going to think about what new programs will be available to Middlebury undergraduates as a result of the Monterey integration," said Liebowitz.

# college shorts

**by Kathryn DeSutter, Staff Writer**

## Colorado State offers football 101 orientation

Two weeks before the Rams' season opener game, student and alumni volunteers at Colorado State University organized a "Football 101" orientation session for the 100 new international students who had just arrived.

The goal of the session was to make the international students comfortable enough to attend future football matches at the university. The rules of football, the positions and Colorado State's fight song were taught during the orientation. On the day of the first game, the students taking part in the session were treated to a pizza party and were given free entrance to the stadium where volunteers explained the action happening before the participants' eyes.

The volunteers found teaching the rules of football more difficult than they expected. The most complicated part? Helping the students memorize the lyrics to the university's fight song because of words like "asunder" and "stalwart," which were foreign to the students speaking English as a second language.

*— The Chronicle of Higher Education*

## Ardi replaces Lucy as oldest human skeleton

The University of California at Berkeley's first examination of the oldest known human skeleton has shown that our ancestors acted less like apes than formerly believed.

The fossil, *Ardipithecus ramidus*, nicknamed Ardi, took the place of Lucy, found in 1974, as the oldest known skeleton, predating it by over one million years. It is believed that Ardi lived about 4.4 million years ago in present-day Ethiopia.

The key result of the fossil's examination suggests that our ancestors already had many human characteristics and were not necessarily highly evolved versions of chimpanzees or apes. This means that some of the behaviors of monkeys, such as climbing trees or walking on all fours, weren't necessarily ever a part of human evolution. It is also known that in the million years between Ardi and Lucy, there was a rapid change in the human form.

*— The Chronicle of Higher Education*

## Campus swine flu cases reach 6,432 nationally

Flu season started just before classes began at Washington State University. Within the next few weeks, more than 2,600 students claimed they were sick with flu symptoms. It is unclear how many of the students had the H1N1 virus because health officials say testing for the virus is too expensive and time consuming. Health officials said that the majority of cases can be cured with simple flu treatments.

Washington State is struggling to keep its sick students in isolation. One of the ways the university has been dealing with the issue has been to set up a "flu buddy" system where students deliver meals to their sick friends, who stay confined in their dorm rooms.

Nationally, 6,432 new cases of swine flu were reported on 253 campuses last week, an increase from the 5,000 new cases from the week before. Since August 22, a total of 13,434 cases have been reported, with 27 students in the hospital.

The next big challenge colleges face will be vaccinating their student population, as the first vaccines are expected to become available within the next month.

*— The Chronicle of Higher Education*

# Old Chapel prepares for 2010 Census visits

By Brett Basarab
*Staff Writer*

The United States Census Bureau has made preliminary contact with the College, as well as other postsecondary institutions, in order to begin collecting data about college students for the 2010 Census. With most of the data collection for the census set to take place this spring, the Census Bureau has outlined a specific process to collect data about college students, and some aspects of this process may take place on campus.

According to Dean of Students Gus Jordan, the Census Bureau made preliminary contact with the College a few weeks ago in order to collect some initial information on the student body. This basic information, known as directory information, is meant to be non-invasive and may include information such as students' names, home addresses, date and place of birth, and telephone numbers.

Jordan said that the College is open to working with the Census Bureau to ensure a smooth collection of data. "We are happy to provide directory information to the Census Bureau for the collection of their data," he said. Jordan also said that the College would assist the Census Bureau in contacting those students from whom the bureau would like to collect additional information. However, he maintained that the College would never actually provide this information without students' consent.

A letter recently sent to many postsecondary institutions from the United States Department of Education outlines the Family Educational Rights and Privacy Act (FERPA) which sets limits on what type of student information a particular college can disclose to the Census Bureau. Under FERPA, a college may only disclose directory information without a student's consent. FERPA formally defines directory information as "information contained in an education record of a student which would not generally be considered harmful or an invasion of privacy if disclosed."

The letter also outlined a precise set of procedures and timeline for the data collection on college campuses set to take place largely during the spring of 2010. The process involves collecting directory information from a college and distributing more detailed census forms to individual students through their respective RAs. However, Jordan said that he is currently unaware of any additional forms or data collection processes set to be employed at Middlebury.

Sometimes, the Census Bureau may want to access information on a particular student beyond simple directory information. In this case, the student must consent to have this information released and can elect not to have his or her directory information released by withdrawing from the directory.

Nonetheless, "it's very rare for a student to withdraw from the directory," said Jordan. "By that, I mean we will have years go by during which no student asks to be withdrawn from the directory."

Jordan explained the College's eagerness to help. "I think [data collection on students is] probably a challenge for the Census Bureau because access is difficult," he said.

Right now, though, he maintained that he is not sure what the census process will entail beyond the collection of preliminary directory information. "I don't know what the Census Bureau will request of us in the spring of 2010," he said.

Jordan did caution that if the Bureau asks for additional information on many students, the College might step back and reevaluate its process for contacting students about census information. Excessive requests for additional information on students could strain the current system, Jordan said.

Overall, students did not voice much concern over the census, although some suggested that collecting information beyond directory information might be a hassle for census takers. Gregory Dier '12.5 said that most students would probably be willing to provide the necessary information.

"I think most people recognize the importance of it," he said. However, Phil Palmer '12 thought that the census taking "would cause an undue burden on students by pressuring them to reveal more information."

Other students thought that the only problem would be trying to obtain information in an efficient, timely manner, especially if the Census Bureau distributes forms as outlined in the letter.

"I think it wouldn't be too time consuming, but they might have problems getting the forms back from students," said Norah Jones '12. Nicole Hansen '12 agreed, stating that "the majority of students wouldn't mind filling out a brief survey, but some students might not take the time to do it."

## Middbrief

**by Jaime Fuller, News Editor**

### Flu case stops classes, quarantines students in Cairo

Last week, a case of the flu at Alexandria University in Egypt kept male students quarantined for three days and classes postponed until Oct. 4.

The ill student is not from Middlebury, and was not a member of the Middlebury Schools Abroad Program, but was living in the same dorm as the male Middlebury students abroad in Alexandria. As a safety precaution, the male students were not allowed to leave the dormitory complex, which includes the area outside the dorm and a dining hall, for three days.

Chelsea Guster '11 wrote on her blog, "Scary kind of, but also let's remember this is just a strain of the flu, and the guys are all young and healthy, etc. In sha Allah, they'll all stay healthy and the guy who's sick now will speedily recover. It seems now to be just a precaution that they are quarantined."

Classes resumed as planned on Monday, according to Dean of International Programs Jeff Cason, and the program continue to take normal precautions such as advocating frequent hand washing and avoiding touching the eyes, nose and mouth.

"Egypt does not have very many cases of H1N1," Cason wrote in an e-mail, "though there is of course a greater concern about the ability of the health system in Egypt to handle matters if there were a large outbreak. We are working with our staff in Egypt to make sure that the best medical care would be available to our students if they were to become ill."

Cason also wrote "the advice for students who are abroad is not that different from what it is for students on the Middlebury campus," and that staff are advised to be more flexible about attendance policies because of H1N1.

The Middlebury Campus

SEEKS STAFF WRITERS FOR ALL DEPARTMENTS.

for more information, contact
*campus@middlebury.edu*

# Burst the bubble over break

## A guide to getting off campus while staying in-state

Fall Break is perfect for catching up on sleep, getting next week's reading (or last week's) out of the way and getting off campus. But where to go if Montreal, Boston and New York are too far away? Whether you're walking, biking or driving, use the grid below to see what Vermont offers to the penurious college student looking for adventure. You can eat your way to Burlington, bundle up for some leaf-peeping, treat yourself to homemade chocolate in Vergennes, buy a custom bowtie or hike Mt. Mansfield with the Green Mountain Club just set your preferred traveling distance, grab a few friends and leave the Middlebury bubble behind.

By Lea Calderon-Guthe
Local News Editor

Hike

Bike

Drive

### Vermontiana

#### Happy Valley Orchard

Pick your fill of the forbidden fruit at Happy Valley Orchard, a beautiful two-mile walk from campus along Seminary Street Ext. past Shaw's.
Sweet corn is also now in season!
http://www.happyvalleyorchard.com/
*2 miles*

#### Monument Farms Dairy

Head over to Monument Farms Dairy at 2107 James Road in Weybridge. Monument Farms produces and packages all of the College's milk and the family owners would be glad to show you around the bottling plant and the cow barns on Tuesday morning. Call (802) 545-2119 to schedule a tour. Store open Mon.-Fri. 8:30-5:30.
*3 miles*

#### Maple Syrup Museum

Visit the New England Maple Museum on US Rt. 7 in Pittsford for syrup-making demonstrations and historical murals, dioramas, exhibits and artifacts showing the history of maple sugaring in Vermont. The accompanying shop sells a full line of Vermont maple products and other specialty foods. Open daily 8:30 a.m. – 5:30 p.m. $2.50 admission fee.
http://www.maplemuseum.com
*27 miles*

### Food

#### Noonie Deli

Indulge in the Vermonter, a sweet and savory mix of apples, ham and cheddar; go wild with Purple's Pleasure, a concoction made with turkey, avocado and garlic mayo; or combine any of Noonie's deli-fresh ingredients on their homebaked bread to make your own enormous sandwich. Whatever you choose, Noonie Deli, in Marble Works next to American Flatbread, will send you home full and happy.
*0.5 miles*

#### Park Squeeze

"Be the Bowl" and create your own soup or stir fry at this Vermont-Asian fusion restaurant on Main Street in Vergennes. The menu features mostly local ingredients for your custom meal, as well as a selection of sumptuous wraps for those interested in "Wrapture."
*14 miles*

#### Skinny Pancake

Both the sweet and the savory crepes at the Skinny Pancake, a Middlebury alum-owned waterfront creperie on Lake Street in Burlington, feature all-local ingredients, and the menu boasts vegan and gluten-free batter options. Customers can also try "skinny-dipping," or fondue with crepe chips, on Thursday, Friday and Saturday evenings while enjoying live music.
http://www.skinnypancake.com/
*35 miles*

### Get outside

#### Bittersweet Falls

Walk west on Rt. 125 past the Organic Garden and when Rt. 125 swings left, make a right onto Lemon Fair Rd. This winding, residential lane will take you to Bittersweet Falls Rd. on the right, a dirt road with its gorgeous namesake about a half mile after you turn onto it. The falls are a lovely place to picnic and enjoy the foliage, and the hike back to campus along Weybridge St. affords sweeping pastoral scenery.
*7 miles (roundtrip)*

#### Trail and wagon rides

Make a four-legged friend at Top of the Hollow Farm at 65 Fisher Road in Orwell. The farm specializes in custom trail rides on horseback (lunch included), but if sitting in the saddle isn't your thing, you can still enjoy the peaceful fields from behind a team of beautiful Percherons. Contact Carol Shaw at (802) 948-2174 or topohollow@gmail.com to set up your trail ride today.
http://www.topohollowfarm.com
*17 miles*

#### Mt. Mansfield

Vermont's tallest mountain, Mt. Mansfield offers fantastic views, especially during the height of foliage season. Drive to the trailhead on your own time or join the Green Mountain Club on Oct. 10 at 8 a.m for a difficult, 11-mile hike at a moderate pace. Contact the hike leader in advance at (802) 355-7181.
*41 miles*

### Shops

#### Beau Ties

Need some custom necktie swank to spruce up your wardrobe? Visit Beau Ties, Ltd. on Exchange St., the bow tie capital of the world right here in Middlebury, for an unprecedented selection of handmade bowties, long ties and other formal wear accessories in hundreds of fabrics. Stop by between 10 a.m. and 4:30 p.m., but not before printing the 15 percent off coupon from their Web site!
http://www.beautiesltd.com/
*3 miles*

#### The Daily Chocolate

Treat yourself to something sweet at Vermont's premiere specialty chocolate shop. This is one place where the bark gets better with every bite, especially the lavender-almond-lemon-white-chocolate bark, but the tiny Vergennes store tucked into Green St. also sells homemade truffles, cacao nibs, cocoa and other special chocolates.
*17 miles*

#### Mystery on Main Street

If you're up for the drive, Brattleboro in Southeastern Vermont offers plenty to see and do. Perhaps its most distinctive feature is the state's only bookstore devoted exclusively to mysteries. Mystery on Main Street also features true crime, graphic novels and Edward Gorey jewelry. Open daily from 10 a.m. to 6 p.m.
http://www.mysteryonmain.com
*109 miles*



**Meet leading literary minds**
Celebrate literature with a recap of the literary festival in Brattleboro,
page 6.



**Dance the night away**
Put on your dancing shoes and swing your way into Carol's first dinner and dance party,
page 7.

## town/gown



**by Grady Ross**

Nobody panic. I don't have swine flu (as of press time), but I have been feeling under the weather lately. Seeing as I'm in college and trying independence and embracing the real world and all that, I immediately called my mom to whine. Mothers know how it's done: she showed up on campus just moments after my sniveling phone call with a bag of assorted teas, lozenges, herbal medicines and so many vitamin C supplements that I am now excreting grapefruits.

While I know my mother would have driven 200 miles to nurse me back to health, it makes it easier when the trek is just eight. I know I've mentioned this before, but going to college so close to home has definite perks — one of which is proximity to family. Whether it's a hand-delivered care package or the opportunity to be included in my grandfather's 80th birthday party, I've been able to enjoy my family to a degree not common among most students.

Lately, though, I've begun to realize that I'm not the only one who is benefiting from this unique situation. My friends here have started to forge relationships with my immediate relatives. The other day, I got this text from a friend:

"Hey, I just pointed that boy out to your mom and she totally approves. I think I'm gonna go for it."

Today I was talking to her on the phone, and another friend interrupted:

"Don't hang up, I need to fill your mom in on the latest from last weekend's drama."

Or several days ago, I was on Facebook when what should show up in my news feed but a wall-to-wall between a friend and my brother discussing how his college visits went? Okay, I'm his sister, and I didn't even think to ask.

Again, after the recent performance of "Waiting for Godot," I ran into a crew teammate who informed me that my brother was there with his AP English class and that she had sat in the row across from him.

This is not limited to my peers. The other day I was working on an assignment that asked me to describe a certain scientific phenomenon in terms that "my grandparents would understand."

Not sure if I had achieved the simplicity that the professor was looking for, I jokingly said as I turned it in, "Keep in mind that my grandparents are very smart people," to which Professor Lapin responded,

"Don't worry, I know your grandparents well."

A couple of days ago, my coach informed me that he was buying apples at Happy Valley Orchard and was surprised to get a discount:

"My nieces are on your team," said my aunt, who owns the orchard. Apparently that warrants a deal on autumn deliciousness.

As Fall Family Weekend rolled around, I was feeling kind of bad that I would be leaving campus for several days and would be missing the festivities. Guilt averted, however, when I realized that every weekend is Fall Family Weekend for me. Granted, they don't whip out the llamas every time the Rosses make an appearance, but that doesn't make it any less special. I love my family and feel so privileged to be able to share this extension of me with the other family, my college family, of which I am a part.

You're welcome. I should probably mention, though, that crazy Uncle Lawrence comes with the package.

# Carol's hosts first dinner and dance party

By Elizabeth Scarinci
*Local News Editor*

Community members and college students gathered in the Town Hall Theater on Saturday, Oct. 3 for a night of eating and dancing. A Carol's Hungry Mind Café event, the night was intended to merge the town and College and provide a setting where people could dance and enjoy good company.

"We need more places to dance in this town," local resident Chris Murphy said.

This sentiment inspired John Melanson, the owner of Carol's, to organize a night where people could do just that.

Four weeks ago, Melanson informally approached Executive Director of the Town Hall Theater Doug Anderson about the idea.

"I said, 'You want to put on a dance party?'" recounted Melanson, "and he said, 'Cool! Let's do it.'"

Anderson commented on the informality and ease of booking the event. "It was neat to be in the position to say, 'Why not?" he said.

The Theater happened to have an opening for Oct. 4, leaving little time to advertise the event. Melanson invited people through word of mouth and contacted the College's lindy hop club, also known as the swing dance club.

When the night came, people arrived wearing skirts, canes and kilts. They first feasted on a buffet provided by the owner of the former Middlebury restaurant Na's Thai Kitchen and drinks from Two Brothers Tavern. After clearing the table, the music started and people rose to their feet.

Melsanson played disc jockey from a laptop connected to speakers. The music ranged from traditional swing to Jack Johnson. Almost everyone in the room was on the dance floor, whether dancing solo, with a partner or in a group.

"They're having fun and not caring about how they look and that's what it's all about," a member of the lindy hop club Sarah Chapin '12 said.

When Melanson stopped the music for a 10-minute break, people shouted from the crowd, "Keep it coming," and "None of this break stuff!"

Melanson said the best memory of the night happened right after the break. Two members of the lindy hop club, Jared Stensland '11 and Evan Smith '9.5, drew attention from the crowd. Everyone who was dancing stopped and formed a circle to watch the students swing dance. They jumped and flipped, using the moves they had learned at the College and elsewhere.

"It's so fun to flip," Smith said after the performance.

Melanson said that since the event, many people have commented on how impressed they were with the students' mastery of swing dance.

At another point in the night, someone dropped to the floor and did "the worm," evoking smiles and applause.

Doug Patterson, a local who attended the event, recalled talking to people who had practiced swing dance on http://youtube.com before they came.

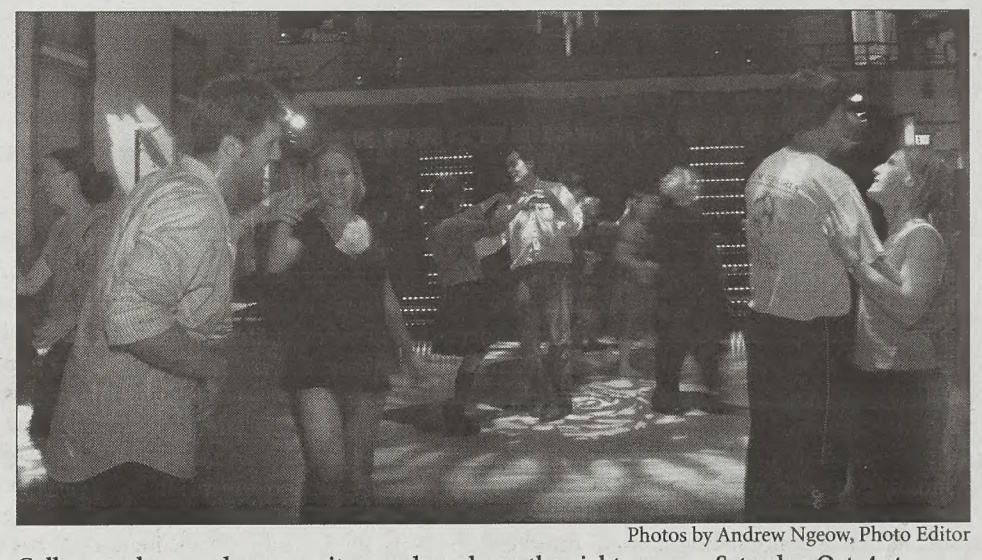
"We are surprised and impressed with some of these dancers," he said.

Because of the scant advertising that Melanson and Anderson were able to do, the night did not draw enough people to make a profit.

Melanson stressed that the night was not about making revenue. "I was in it to dance with everybody, anybody or nobody," he said.

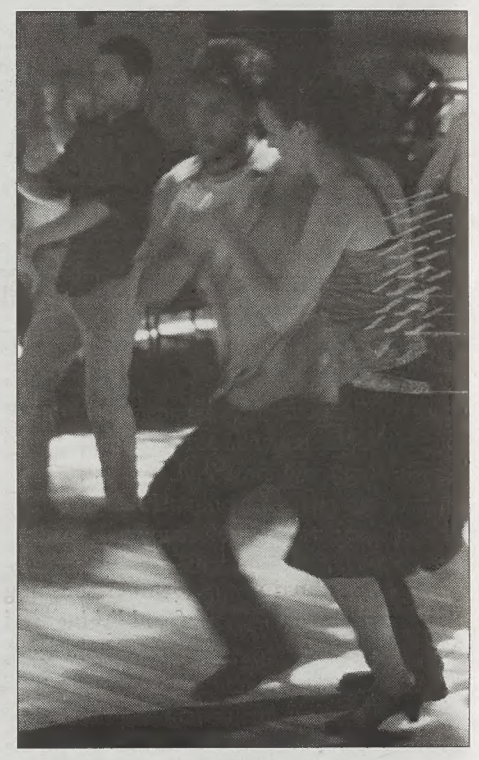
Based on the positive response, Melanson hopes to make this kind of event a regular occurrence. He is hoping to plan the next one sometime in November.

"A night like this proves that we can really do something for the community," Anderson said.



Photos by Andrew Ngeow, Photo Editor

**College students and community members dance the night away on Saturday, Oct. 4 at Carol's Hungry Mind Café's first dinner and dance party hosted by the Town Hall Theater.**



**Evan Smith '9.5 and Sarah Chapin '12 impress the crowd with their swing dance steps.**

# one in 8,700

## where the personalities of middlebury proper are celebrated

By Molly Holmes
*Staff Writer*

At the Grapevine Grille, lunch is about more than just grabbing a quick bite — it's about conversation, music, fun and, most importantly, delicious food. Co-owner Nancy Geoghegan tries to cultivate personal relationships with all of her customers, as well as send them on their way with full bellies.

Originally from Maryland, where she still owns her own catering company, Geoghegan moved to Vermont in 2000 and opened the Grapevine Grille, located on Rt. 7 just south of Middlebury, in 2006. A constant presence at Grapevine, you can usually find Nancy behind the counter making sandwiches or batches of homemade sauces. Her powerful voice resonates from the back of the kitchen.

**We put pride into our food. It's not a production line — it's love and it's art.**
**— Nancy Geoghegan**

"I can sing without getting in trouble or fired, even though I can't sing!" joked Geoghegan about owning the restaurant.

Nancy is well-known among the Middlebury College student body and has acquired a reputation for her sense of humor and charm.

Nancy appreciates the business she gets from Middlebury College students, and she loves meeting new students whenever they come in. The first time I ate there with my six roommates, she immediately came out from behind the counter to ask each of us our names. She even knew which of us had been there before and who was "new," and she offered us a complimentary snack while we waited for our sandwiches. This is the sort of personal relationship that Geoghegan tries to cultivate with all of her customers, especially the college students.

"I get to know as many kids as I can," said Geoghegan, "You guys make the trek out here, and I love it."

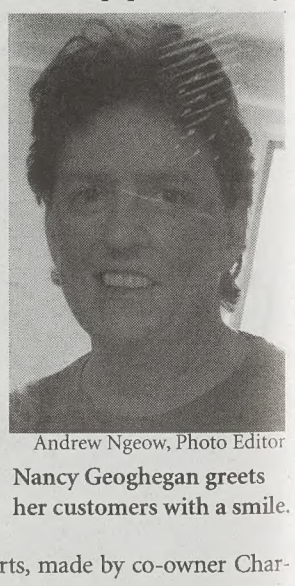
She also makes an effort to keep up with her student customers until they graduate.

"I've said goodbye to a lot of kids after their graduations," said Geoghegan. "It's been a lot of laughs, and a lot of tears."

The first thing customers notice when they walk into the colorful restaurant is that the sandwiches are all named after popular rock songs and bands. Geoghegan jokingly attributed this to "too much drugs and alcohol when I was your age — no, I'm only kidding," she laughed.

"I just love music and I love food," said Geoghegan. "We will just put together all the ingredients, and then sit down with a glass of wine and throw out ideas."

The creatively named sandwiches include the "Feel Like Cajun Love," "Here Comes the Sun," "Sage the Last Dance for Me" and "Sgt. Peppers." But the names are only one of the unique touches she puts into her sandwiches and salads — almost everything at Grapevine is homemade, from the pesto and aiolis to the soups and salad dressings. Grapevine also serves homemade pastries and desserts, made by co-owner Charlene Potter.



Andrew Ngeow, Photo Editor

**Nancy Geoghegan greets her customers with a smile.**

"We put pride into our food," said Geoghegan. "It's not a production line — it's love and it's art."

Part of that love goes to the community. Geoghegan gets as much of her produce and meats from local farms as possible, and she donates free dinners to the organization WomenSafe for their volunteers and trainees.








Andrew Ngeow, Photo Editor

**DOG OWNERS AND THEIR CANINE COMPANIONS ENJOY GAMES AND TREATS, SUPPORT THE HUMANE SOCIETY**

**Community members brought their dogs to the town green on Saturday, Oct. 3 to socialize with other puppy pals and pet owners and participate in pet-friendly games. Proceeds from the sixth annual Woofstock Walk and Festival went to the Addison County Humane Society.**

# Renowned writers celebrate literary history

By Robert Norberg
*Staff Writer*

Brattleboro, Vt. lays claim to a rich and influential literary history. Chartered in 1753 in the southwestern corner of the state, Vermont's oldest town was home to Royall Tyler, the celebrated playwright and poet of the 18th and 19th centuries and dissolute youth who served as the model for a character in Nathaniel Hawthorne's "The House of the Seven Gables."

In 1812, the first Bible published in Vermont was printed in the town, establishing Brattleboro as a center of publishing and book presses for years to come. In 1998, the first American edition of J.K. Rowling's "Harry Potter and the Sorcerer's Stone" was published in Brattleboro. The town thus effectively marked itself as the origin of the only modern book in America that can claim to be more widely read than the very same Bible it first published.

With such a storied literary past, it is no surprise that over the weekend of Oct. 2-4 in Brattleboro, a collection of accomplished local writers, National Book Award and Pulitzer Prize-winners and an Academy Award nominee descended on the vibrant arts community there for the 8th annual Brattleboro Literary Festival.

The Brattleboro Literary Festival, a three-day celebration of the town's place at the forefront of American literature, is not without its own rich history, either. The annual event was founded in 2001 by Sandy Rouse and Dick Burns, local bookstore owners, who sought an occasion to feature part-time Brattleboro resident and Nobel Prize-winning author Saul Bellow. A towering figure in 20th-century American literature, Bellow wanted to give back to the local community that had embraced him as one of its own, and Rouse and Burns saw Brattleboro as the ideal setting for such an event.

"Our vision was a mix of authors, both emerging and well-known writers of fiction and poetry," said Rouse of the original festival. "Over the years, we expanded it to include literary nonfiction as well. Another part of the vision was to keep the festival free, which we have been able to do. [Burns] has since moved to Nantucket but the festival vision has not changed."

Rouse identified a heavily New England- and New York-based crowd in annual attendance, with an audience that "has always included booklovers from all over the Northeast." However, since the festival's inception and despite the 2005 death of celebrity-in-residence Bellow, the attendees have multiplied and diversified, holding roots in Colorado, Utah, Ohio, Germany, Toronto and across Canada. Rouse said that in the past, visitors have come from as far away as Hawaii and New Zealand. Those coming from far and wide have had the pleasure over the years of seeing the passing-through of such literary giants as John Irving, Russell Banks, Julia Alvarez, Ann Beattie, Augusten Burroughs, Robert Pinsky, Azar Nafisi, Jamaica Kincaid, Tracy Kidder, Colum McCann, Daniel Wallace, Andrea Barrett, Louis Simpson, Katherine Paterson, Lois Lowry and Dennis Lehane, to name an arbitrary few.

This year's festival kicked off Friday, Oct. 2, with discussions by storyteller, performance poet and children's author Ashley Bryan, and poet-turned-picture-book artist, Janice N. Harrington. From there, the festival rolled through a weekend's worth of readings, panel discussions and special events taking place mainly at the Brooks Memorial Library and the Hooker Dunham Theater and featuring some of the most celebrated writers in America.

Saturday saw the most accomplished roster of writers, including two Pulitzer Prize-winners and an Academy Award nominee. Tom Perotta, who resides outside of Boston, co-wrote the 2006 screenplay for "Little Children" (adapted from his 2004 novel of the same name), which starred Kate Winslet and Jennifer Connelly and was nominated for an Oscar in the category of best adapted screenplay. Early Saturday morning, Phillip Levine made a presentation at the Centre Congregational Church. Levine's 1995 collection "Simple Truth" won him the Pulitzer Prize in poetry and in 2000 Levine was elected chancellor of the Academy of American Poets.

Brattleboro resident Sherwood M. Smith '59 is a familiar face in the town's literary scene. Smith assists his sister, Jane Smith, owner of Baskets Bookstore, in the trade of new and used books at book fairs across the state. Smith only attended one event at this year's festival but made it count, seeing American historian David Huckett Fischer. Fischer garnered a Pulitzer Prize in history in 2005 for his book "Washington's Crossing," a historical account of George Washington's 1776 campaign in the Revolutionary War. On Saturday, Fischer read from and discussed his latest work "Champain's Dream," a biography of Samuel de Champlain. Smith called both the book and the event "truly excellent" and cited a newfound interest in the French explorer and founder of Québec City.

As the festival came to a close, Rouse was pleased with the outcome. The presence, readings and discussions of the various writing talents are what, in her opinion, make literary events like this so effective.

"The best way to know an author's work is to hear [him or her] talk about it," said Rouse. "They often tell the back story, give insight into the characters and will answer any questions at the end of the event. And poetry takes on new meaning when it is read aloud by the person who wrote it. And it will stay with you."

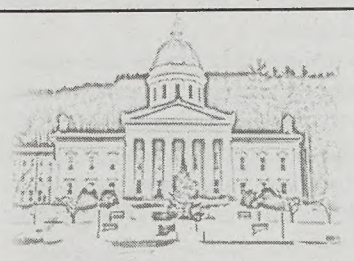
"Books are my friends and I have made many new friends at festivals over the years," added Jon Potter, who works for the *Brattleboro Reformer*.

D.E. Axinn Professor of English and Creative Writing and one-time visitor at the festival Jay Parini agreed with Rouse.

"I'm amazed by how many first-rate authors they get; quite a range of poets, novelists and nonfiction writers," said Parini. "I like the way they mix readings with seminars or panel discussions: that seems quite attractive to the large audiences who attend this festival from all over."

Coupled with the similar annual festival that takes place in Burlington, Parini finds that these festivals "are an attractive part of the literary season in this state."

Through the efforts of Rouse and Burns, the town of Brattleboro has effectively catered to its arts community sensibilities and sustained itself as a relevant epicenter of literature on the local and national scale.



## From the Statehouse

10/1 – According to the latest test results for the New England Common Assessments Program, students in Vermont are struggling in science. Among fourth-graders, slightly over half of students exceeded the proficiency mark. In higher grades only about a quarter of students were marked proficient.

10/5 – Many healthcare providers in the state have run out of the seasonal flu vaccine, causing some flu shot clinics to temporarily close. Because of high demand, flu vaccine providers have postponed or limited the doses they supply.

10/5 – The Vermont Department of Health has instated an incentive for breastfeeding mothers. All Vermont women who breastfeed are eligible for a food benefit.

# local lowdown

## "FOOD, Inc."

Oct. 9–16, 6:30 & 8:30 p.m.

Join the Marquis Theater for the kickoff of its weeklong showing of "FOOD, Inc.," a 2008 documentary film that examines large-scale agricultural food production in the United States. The Farmers' Diner in Marble Works will be offering a "dinner and movie" special for $15 for the week that "Food, Inc." is in town.

## Community grief training

Oct. 13, 6:30 - 8:30 p.m.

Loss is a part of our everyday lives and part of the struggle of being human. Join Hospice Volunteer Services and Middlebury College Adjunct Professor of Psychology Laura Basili, PhD, in examining the developmental and spiritual dimensions of the grief process in families in the Ilsley Public Library. Strategies and suggestions for supporting individuals and families coping with grief will be discussed. To register or for more information call (802) 388-4111.

## "The Complete Works of William Shakespeare (Abridged)"

Oct. 15-17, 8 - 9:30 p.m.

Three actors, 37 plays, 80 props and costume changes in just under 90 minutes. Come see fast, furious and outrageous comedy from Montpelier's Lost Nation Theater onstage at the Middlebury Town Hall Theater for three nights only. Tickets are $20 at the THT box office or http://www.townhalltheater.org.

## Weybridge Gardens haunted corn maze

Oct. 16-24, 8 - 11 p.m.

Come visit the haunted corn maze if you dare. Good for young visitors during the daytime hours, but nighttime brings frights better suited for older kids and adults. You must bring a flashlight for admission at night. Located at 181 Thompson Hill Road in Weybridge. Entry fee is $7 for adults, $5 for kids & seniors. Information at (802) 545-2306.

## Vergennes haunted forest

Oct. 17, 7 - 9 p.m.

Come see what crawled out of Otter Creek on guided ghoulish tours of trails along the creek. Park at Goodrich parking lot on West Street in Vergennes and take the free shuttle to Falls Park. Not recommended for children under 10. Admissions are $4 for adults, $1 for under-12s with $1 off the ticket price if you bring a canned food item for the food shelf. Helpers are still needed for skits, scenes and guides — contact Marguerite Senecal at (802) 388-7951.

## Quarry open house

Oct. 17, 10 a.m. - 3 p.m.

Open to the public only once a year, the Omya Middlebury quarry is fun for the whole family. Don't miss the annual bus tours into the quarry, haul trucks and loaders, mineral collecting, marble carving demonstrations, mineral "show and tell" with experts, a poster competition and refreshments! The quarry is located two miles south of Middlebury on the east side of Rt. 7, prominently marked with signs and balloons the day of the event. Admission is free and questions may be directed to (802) 770-7217.

The Middlebury Campus

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# Editorial

*The staff editorial represents the official opinion of* The Middlebury Campus *as decided by the editorial board.*

## Midterm woes

As midterms approach and stress at the College becomes even more palpable than usual, it seems as good a time as any to address the nuances of what can be called generally "the Middlebury workload." Of course, it is somewhat futile to even attempt to generalize about coursework on campus, for the disparities in workload between one student and another can be quite large, given that the requirements and time commitments across different majors are often so wildly dissimilar.

To be sure, different responsibilities necessarily go hand-in-hand with different majors, but there seem to be inconsistencies within majors in addition to disparities across them. Professors at Middlebury, regardless of department, set and enforce rules regarding assignments inconsistently and based on their own individual standards. This gives some students a free pass on turning in assignments beyond a given due date, firm in their belief that they will rarely be punished for their transgressions. (To be fair, students are most likely to engage in this practice not out of a general laziness or lack of commitment, but because their cousework feels entirely unmanageable to complete within the given time frame.)

The tragedy is that pushing deadlines, in additioning to inconveniencing professors and being unfair to other students, rarely makes things any easier. On the contrary, it usually feeds into a vicious cycle of postponement that keeps students mired in a perpetually burned out state for weeks at a time. Despite the formation of an ad-hoc committee on stress at the College, there seem to be few real changes being made to facilitate more effective communication about workload between students and professors.

A combination of solutions could be effective in relieving some of the pressure that seems constantly on the verge of boiling over for Middlebury students. First, professors should encourage completion of given tasks by reducing the number of pages or length of problem sets they assign. The goal of class time is to supplement readings and assignments — a goal that is impossible to fulfill if the majority of the class has not fully processed the outside work. A more realistic workload could potentially boost students' spirits while actually *enhancing* the academic environment of our classrooms.

The crux of this suggestion, however, lies in the assumption that students would actually complete all their work, and do so on time, if they were given a break on the quantity of coursework. With that in mind, professors should also enforce stricter policies for assignments — uniform across all classes and departments — that hold students accountable to due dates (except, perhaps, in the case of extensions awarded through specific and rigorous processes).

While many students would love nothing more than to focus all of their energy on one course at a time, the fact of the matter is that their time is constantly split in at least four directions, without even considering extracurricular commitments.

## correction

An Oct. 1 news article, headlined "Admissions refocuses international strategy" failed to mention the large portion of students admitted through the Davis scholarship fund. The amount of money given through this scholarship is significant, and not a part of the money Middlebury College allocates to international financial aid. *The Campus* regrets this omission.

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Ryan Scura and Josh Aichenbaum

*President Liebowitz's latest open forum was exceptionally wellattended.*

## Notes From the Desk: Ian Trombulak

## Work a little, play a little

Right now, I should be writing a paper. Sitting across from me with her headphones in, my friend stares intently at her computer screen, eyes fixed on what is supposed to be review material for an upcoming chemistry exam. Her intermittent chuckles, however, indicate that chemistry has once again taken a backseat to the latest episode of "The Office." She removes her right earbud, looks up at me and suggests that we get some coffee from the café downstairs. I'm not much of a coffee drinker, but, glad for an excuse to distance myself from the blank Word document I'm currently struggling with, it won't be a hard offer to accept. When I get back, I'll check my e-mail, my Facebook, watch the latest episode of Weeds, and *then* I'll really get crackin' on this paper.

Of course, when one e-mail check turns into seven, a glance at Facebook leads to an hourlong chat with a friend from home and I realize that I've actually missed the last *three* episodes of Weeds, poor ol' Microsoft Word can start to feel pretty neglected.

Perhaps this a habit that followed me to college from high school, where procrastination was the name of the game. I was assured that I would not find such a lax academic atmosphere at Middlebury, which led me to attend multiple first-year orientation lectures regarding time management. The sessions were well attended — apparently I wasn't the only one concerned with the approaching workload, which we naturally feared would overwhelm us and destroy our hopes for a social life. With proper time management, I thought, perhaps I could make and maintain friendships as well as a respectable GPA. The lecture must have been a success, because a year later I'm living with the same guys from freshman year, and my GPA has earned me another year of (gratefully received) funding from Mom and Dad. The funny thing is, I don't remember a single piece of information from those lectures.

Of course, it's possible that throughout the year I subconsciously put to use the myriad tips and tricks that I no doubt learned last September, thereby explaining my dual successes in both academic and social areas of life last year. However, unless we were advised to spend our study breaks urging (and subsequently filming) a friend to snort a Vitamin C packet for the meager compensation of $20, or to use the several hours between classes as a time to put our heads together with a friend and battle endless waves of zombies on Xbox 360, then I'm pretty sure that lecture didn't quite sink in. Instead, it would seem that my procrastination habits from high school are so deeply ingrained in my mind that any new habits I form to improve my time management will just have to learn to love Bubble Spinner, because it's sure not going anywhere.

All joking aside, my old study habits *have* had to make considerable concessions in order to accommodate the endless pile of work I consistently find on my plate. While I'm unwilling to completely abandon the pleasures of surfing the Internet or blasting aliens apart, they have taken a considerably diminished role in my life as a college student. To say that I've practiced, and some might say mastered, the art of procrastination sounds almost boorish, but parents, I promise I'm not wasting your money. I'm more confident than ever in my ability to spend an hour meandering the endless pathways of the World Wide Web, or writing an op-ed for the newspaper, because I know for a fact that I'm not leaving the library until the Word document that actually matters is full of at least semi-intelligent sentences and a snappy title. Knowing your limits is crucial to procrastinating successfully. While, at this phase in my life, I have begun to manage my time more productively, the biggest change has been in how *realistically* I manage my work time. If I know that a certain amount of goofing off will happen while writing a paper at the library, it's a given that I will factor that time into the planned length of my trip. Planning for procrastination may seem to defeat the purpose — but it also neutralizes its capacity to negatively affect school work and, with enough practice, can even be shaped into a full-fledged study break routine that helps, rather than hinders, the quality of your work and can result in some of the most enjoyable social interactions you'll experience here (whats more satisfying than putting the textbook down for a quick game of frisbee when the weather is nice?).

**Knowing your limits is crucial to procrastinating successfully.**

It's not something that can be articulated in a lecture, or printed on a handout to give to first-years. There's no universal level of procrastination that works for everyone — I know people who can do nothing until 2 a.m. and then bang out a paper due the next day at 8 a.m., as well as people who have to write papers by hand and then type them up because the Internet is too great a temptation to consume in moderation. But the act of blowing off steam while you still have work to do is not something that should be looked down on as an act of laziness, or as reflecting a lack of motivation, but as a move toward self-preservation. Call it what you will, but procrastination is an art that it pays to master.

Ian Trombulak '12 is from Middlebury, Vt. He is an opinions editor.

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

## Op-ed: Mori Rothman
# Thoughts on the Goldstone report

Again we find ourselves surrounded by controversy and political posturing (welcome back to the world of the Israeli-Palestinian conflict). This time, it is over a recently released UN report headed by former South African Supreme Court Justice Richard Goldstone. The report was conducted to investigate "all violations of international human rights law" during the Gaza crisis, and found, as expected, Israel to be guilty of numerous human rights violations. The report is at odds with the Israeli Government's report, and at some points the two directly contradict each other (to the extent that the argument is as simple as the Goldstone report is alleging a certain event to have taken place, and the Israeli Government report is claiming that it did not). But I am not writing a report on the reports, I am writing my opinion on the different opinions of the reports. I will begin thus: while I see the Israeli Government's response as predictable and frustrating, I see the Goldstone report as indeed being deeply problematic and flawed, and.

**I see the Goldstone report as deeply problematic and flawed, and I see the Israeli response as predictable and frustrating.**

And, go. I will begin by addressing the former point: Israel's official response to be the report has been to disregard it completely, to label it biased and one-sided, and to demand that it not leave the auspices of the Human Rights Council, which, to quote an Al Jazeera analysis, is "relatively toothless." This response smacks of the haughtiness and comfort with the status quo that has become characteristic of Netanyahu's hawkish regime. Whether or not the report is accurate, it would be best to discuss its implications and to look into which elements of it may in fact be on point.

However, there are also ways in which Israel's rejection, upon deeper inspection, appear to make some sense. First is the question of "why us." Was the Gaza crisis really that different from Russia's incursion into Georgia? Or, to provide a comparison that is closer to home, from the United State's war in Afghanistan? As Michael Oren, Israeli Ambassador to the US, asserted, Israel has been condemned by the UN "more frequently than Saudi Arabia, Libya and North Korea combined." Moreover, the report was conducted to "investigate violations," not to investigate whether or not there *were* violations, and *then* to investigate what they were. Following such, the question could be raised (and has been raised by the Israeli Government) as to whether the UN report found what it wanted to find.

Next, the assumption that because Goldstone is Jewish, he therefore must be objective, or even favoring of Israel, is patently flawed. Clarence Thomas has been one of the most outspoken opponents of affirmative action in US, and his case lacks the difference of nationality relevant in Goldstone's. Furthermore, the fact that the report finds Hamas to be guilty of war crimes "as well" is essentially meaningless (Hamas leaders themselves are perfectly forthcoming that their intent when firing rockets into Israel is to kill civilians), inserted to showcase the report's "balance." In short, the Goldstone report was flawed, problematic, and unhelpful. That is not to say that I agree with Israel's official rejection of the report in its entirety, nor that I can state unequivocally that Israel is not guilty of some of the crimes it was charged with. I can state, however, that a UN report on Israel's conduct (in a war which I was personally strongly opposed to, and deeply saddened by the immense loss of innocent Palestinian life throughout) that sets out with the goal of investigating "what the crimes were" and not "whether there were crimes," is has little chance at being an objective report. Just as the Israeli rejection of the report smacks of haughtiness, the Goldstone report itself rings of the UN's obsession with Israel and its wrongdoings, and should thus be looked at as skeptically and critically as one would look at the Israeli Government's report on the war.

Mori Rothman '10 is from Yellow Springs, Ohio.

## heardoncampus

**Of the two evils, I would rather have men taught by a woman than women taught by a woman.**

**— Paul Moody, former president of the College (1921-1943)**

## Op-ed: Rhiya Trivedi
# In response to "The Last Word"

Separate the book from the man, and one could read "Infinite Jest" just as Emma Stanford did in last week's issue of *The Campus*. Separate the book from the man, and it may very well seem that David Foster Wallace was more interested in "digging up the miserable heart of humanity than in dissecting it."

But separate the book from the man, and you will betray all that "Infinite Jest" was meant to be.

**Separate the book from the man, and you will betray all that "Infinite Jest" was meant to be.**

Yes, the book is literarily unreliable, confusing in its lack of chronology and dizzying subject matter and intimidating in length. Its discourses on materialism, politics and the American dream are passionate to the point of incomprehension, often betraying the depressive, or hysterical or enraged state of mind in which they were written.

But they are not discourses for the sake of discourse. They are not criticisms for the sake of dismantling society in the hopes of something better. They do not, as Stanford suggests, aim to "turn a mirror on America," only to shatter that mirror over the writer's knee.

Instead, they were, in Wallace's own words, meant to give "CPR to those elements of what's human and magical that still live and glow despite the times' darkness." Amidst the chaos and complexity of this world, they were intended to highlight the infinite possibilities of being human and alive in it.

And above all else, they were meant to comfort the existential loneliness Wallace sensed in every soul. "I don't know what you're thinking or what it's like inside you, and you don't know what it's like inside me," he used to say. He didn't want fiction to simply dramatize the extent to which the world was "dark and stupid" when it could have done the exact opposite. So he wrote "Infinite Jest" with a sense of wonder, and compassion and community. He wrote it to reach out, to encourage and to nurture. And it is with exactly these intentions in mind that "Infinite Jest" should be read.

Maybe I wrote this because I remember the day I heard of Wallace's suicide as tragic and blank, and I cannot stand even the subtlest attempt to bring his genius into question. Maybe I wrote this because the day I read his 2005 commencement speech from Kenyon College, the perception of the person I one day hope to be changed completely. Or maybe I wrote this because after months of wrestling with the platitudes and criticisms and commentaries of "Infinite Jest," I feel less alone in every way that matters.

Rhiya Trivedi '12.5 is from Ontario, Canada.

## Behind Enemy Lines: Andrey Tolstoy
# The Great Masticator

Ask your oldest relatives about Horace Fletcher. He became a millionaire at the turn of the last century by promoting a dietary fad that emphasized low protein intake, smaller portions and copious amounts of chewing — 32 times per mouthful. It warned against eating while angry or sad and advocated paying particular attention to the properties of one's excrement. A good diet, Fletcher believed, produced excreta whose demeanor was "entirely inoffensive." Among his followers were Upton Sinclair and John D. Rockefeller. Henry James and Mark Twain visited his palazzo in Venice. At the height of his popularity, he was advocating Fletcherism to eight million starving Belgians as a food economist with the Commission for Relief during World War I. In 1928, a *New York Times* article reminisced about his methods decline: "For a time, wealthy mothers counted their children's jaw beats at the table while ragged micks in the streets threatened to 'Fletcherize' their little enemies."

This weekend, as wealthy mothers descend upon Middlebury for a jaw beat with their children, I find myself torn between two expressions of jealousy: to disdain Fall Family Weekend, or to share vicariously in the celebration of ancestral bonds. Wishing to better inform my prejudice, I totter behind them in the lunch line, discovering, to my great surprise, under the title "Goulash" not a pasta bake of dubious lineage, but veritable chunks of beef in a thick, spicy stew; and I have more reasons for happiness.

Sometimes what your brain needs to hear on a hangover is "Dixieland"; sometimes, it's "Crazy Town." Proctor gets it right every time. On Sunday morning, I drag my uncooperative body across Battell Beach and expect only to suffer unbearably energetic overachievers and flashbacks from last night's party in Atwater when I get breathed on by the rotating dish disposal; instead, I am engulfed in the life-affirming aural experience of John Lennon's "Imagine." Enchanted by the soundtrack, bleu cheese cascades regally down a hillock of potato wedges — whose strength is His, indeed — and students man their panini machines like the utopian proletariat, smelting on for a meatier, cheesier tomorrow on Italian sourdough.

**I reflect with some embarrassment on my usual haste; maybe I should chew this mouthful a few extra times.**

Tuned to this groove, I reflect with some embarrassment on my usual haste; maybe I should chew this mouthful a few extra times, take it easy. When Horace Fletcher was 58 years old, he competed in a series of strength and endurance tests against students at the Yale Gymnasium. The Great Masticator prevailed in all events, claiming the success as a victory for his nutritional practices. Allegedly, he lifted "300 pounds dead weight 350 times with his right calf."

The last years of his life were spent in a small New England town in the Green Mountains, in a house he built as an overgrown personal carpentry project. He would visit the local college's dining rooms and occasionally address one of the "pitiable gluttons" in verse:

*Eat somewhat less but eat it more,*
*If you would be hearty beyond fourscore.*
*Eat not at all in worried mood,*
*Or suffer harm from best of food.*
*Don't gobble your food but "Fletcherize"*
*Each morsel you eat, if you'd be wise.*
*Don't cause your blood pressure e'er to rise*
*By prizing your menu by its size.*

Though he never challenged the athletics department, Fletcher did attempt to slim down the College's other body parts, lobbying to rename Bread Loaf a more bite-sized "Bread Slice." After his death in 1919, what came to be known as Fletcher House was donated to the College, with the following words written in dedication: "So that ye may walk a mile and be good and hungry when ye reach the halls of nourishment, so that no friend may disrupt ye industry for lack of his own, and that ye wireless be ever shoddy."

Andrey Tolstoy '10 is from St. Petersburg, Russia.

## A Preface to Lunch: James O'Brien
# Sizing up the competition

In honor of this being Regional Penis Week at Middlebury College, I thought I'd give you some pertinent thoughts on the subject at hand. Of course, since Regional Penis Week (RPW) is a celebration I invented yesterday, thus far I've failed to get funding for proper promotion from the College. In the name of fairness and Title IX, I'm also encouraging a female to institute a Regional Vagina Week. I can't lead any sort of discussion on that particular body part, since I'm still trying to figure out how it works, what goes where, etc. I do, however, know a great deal about penile thoughts.

In adolescence, males look down and realize we have no point of reference with which to compare ourselves, since ours is more or less the only one of these things we've seen. Interestingly enough, this curiosity — and not, as is more commonly thought, cleanliness — is why team showers after sporting events were invented. Since the practice of pretending to shampoo while secretly sizing up how your genitalia compares to that of the team's shortstop is merely experiential, I'll give you some hard scientific data. "The Penis Size Survey" from March 2001, in which the Ansell Research Company compiled worldwide data collected on the subject, concluded that the average erect penis measures between 3.8 and 6.2 inches, and 70 percent of males in this study fall below 6 inches. Phew. This makes most of us feel good about ourselves, especially people like me, who bought into the credulity of my high school's "At Least Eleven Inches … Ladies Come Get It!" Facebook group.

Related studies by the much ballyhooed sexuality researchers Masters and Johnson actually concluded that penis size doesn't matter at all. That is to say, it matters mostly because we tend to think it does. And unfortunately the direction of our conversations on this subject are largely based on the oft-underestimated power of television shows like "Ally McBeal" and "Sex in the City," in which supposedly empowered women profess their general preference for huge phalluses. So now not only does the male start to hope that his penis is "large enough," whatever that means, but girls start thinking that to be empowered, whatever that means, they are supposed to like large penises, even if they don't naturally. I surveyed Middlebury women and found that most of those I talked to in fact did not prefer absurdly large penises in practice, but they were familiar enough with typical discourse on the subject to shout "Oh yeah!" at any reference to male bigness. I should add that, due to the off-chance that these girls were just trying to make me feel better when they said things like, "I can't really tell the difference," I limited this survey to women who self-reported that they didn't want my penis anywhere near their vicinity. This turned out to be a shockingly large sample size.

**Since the practice of pretending to shampoo while secretly sizing up how your genitalia compares to that of the team's shortstop is merely experiential, I'll give you some hard scientific data.**

In a more official but admittedly small survey, Dr. Russell Eisenman asked 50 women whether length or width was more important. 45 of the women self-reported that width made more of a difference to them; but in our public discourse on the subject, width rarely comes up. The only conclusion I can draw from this is that our obsession with penis length in colloquial discourse has more to do with men thinking about other men than it does women. If women don't care, why should we?

"OK," you're saying, "so what's the point of all this penis talk? If you wanted to give opinions on this sort of thing you should become the sex columnist and write about semen cookbooks and other tomfoolery of that sort." Fair enough. But my point here actually has less to do with the imaginary holiday of RPW, and more to do with the incredibly bizarre ideas that we, or at least I, perceive as "normal views." Despite disagreeing with these perceived normal views on most subjects, I tend to take them into consideration in my daily life — and I've spoken with several others who expressed anxieties in this vein — as if an imagined group of Normal People were following me around and tsk-tsking at most of my actions.

In the name of eliminating the concept of normal during this year's Regional Penis Week, I'd like to make our public penis conversation more about the girls — an ironic inverse of our typical vocalizations on sexuality, in which heterosexual males tend to treat male opinions as the most important factors in romantic relationships. So let's see how women feel about this subject. Ask any woman you know, all women you know — Mom, Gram-Gram, Crazy Aunt Edna, etc. Let's talk!

As a footnote on the absurdity of a cultural discourse we perceive as normal, I should mention that I tried to research how homosexual males feel about penis size, but Google, in its normality, continually brought me to Web sites such as "Science Asks, 'What Does Gay Look Like?'" and "Finally, The Homosexual Agenda Revealed!" I'll have to leave this subject to a more intrepid researcher.

JAMES O'BRIEN '12 IS FROM MEDFIELD, MASS.

## Letter to the Editor: Jyoti Daniere

This letter is in response to concerns raised regarding the validity of the results from the CORE student survey on alcohol and drug use conducted last fall. The fact that participation in the survey is voluntary does not mean the results are useless — all surveys are voluntary. Every Middlebury student was invited to participate and our sample of 600 is considered quite respectable in survey research. We are confident that our data is reasonably reliable as estimates of alcohol use among college students from the 2006 CORE survey are strikingly similar to those from the 2006 Monitoring the Future Study, an ongoing project that uses rigorous sample selection and follow-up procedures to ensure their samples are representative. Would we prefer to have a greater proportion of our student body participate in the next CORE survey? Absolutely, and we hope students will choose to help in our next effort.

The CORE is designed to illuminate the gap between what students perceive to be the drinking rates on campus and what is in reality taking place. It is clear that our students believe that their peers are drinking much more than they really are.

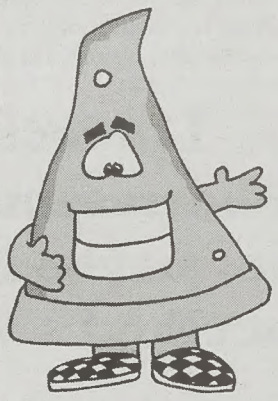
So while it may be surprising that one-fifth of our students report that they do not drink and that many of our students drink moderately, it gives us a lot to think about as we work to reduce the negative consequences of alcohol on our community.

— Jyoti Daniere, director of Health and Wellness Education

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# Low on cash? Try a Middlebury 'staycation'



Courtesy

*It has been four weeks. Four long weeks of e-reserves, papers, broken printers and pretending that you really know what is going on in that class you keep falling asleep in. Fall Break cannot come soon enough. With recent dips in temperatures and gray skies looming as a reminder of the impending Vermont winter, a quick trip to the Caribbean or a flight down to Miami sound like perfect ways to pass the much awaited four-day weekend — but are they economically viable? Probably not.*

*Come Friday afternoon, students will flock to Montreal, New York and Boston, among other locales. But if you are not planning to leave and are bored with Burlington already, that's no problem — take a "staycation!"*

*Now is the time to take advantage of the resources the College can offer for fun that do not involve research, problem sets or paper-writing. Picture yourself on an exotic adventure from the comforts of your lecture hall; count constellations while resting assured that a free hot meal is awaiting you nearby; or reap the benefits of a challenging trail run without the worry of getting lost or being attacked by some unknown species — although we make no promises as to what may be breeding in those no-mow zones. Follow our suggestions, and you'll save money this Fall Break while doing something more exciting than perusing the Main Library's DVD collection. Morale tends to be low right before breaks, but Middlebury — both the College and the town — is not a bad place. Remember that and go take advantage of everything you came here for.*

*— Megan Nesbeth, Staff Writer*

## #1) CAMPING OUT on CAMPUS

Everybody knows that Vermont is a paradise for nature lovers, but we often forget that some of the best land in the state is even closer than we think. The Adirondacks, you say? The Green Mountains? Nope. The College itself houses some Grade-A campgrounds. Centrally located, large and now able to offer a variety of challenging terrain due to the addition of a "no-mow" zone, Battell Beach takes the cake as the best all-around spot for camping on campus. However, the athletic fields make a great second choice, which have long proved their merit as the annual home of Relay for Life. In particular, the football field and the track are both beautiful places to watch the stars without the distraction of light pollution. Invite that special person you keep running into on campus to snuggle up and wait for shooting stars. You can also take this opportunity to "ride the panther," both figuratively and literally. If you're really smooth, stock up on s'mores supplies and make a campfire to huddle around. For other nutritional needs take a covert mission to the dining halls. Granola, fruit, and loaves of bread travel well. For equipment needs, stop by the Middlebury Mountain Club's (MMC) gear room in Freeman International Center from 7 to 10 p.m. on Tuesdays or Thursday.s The group can provide you with tents, sleeping bags and anything else you may need. The MMC gang is also full of people who can answer any questions you have about your adventure in the great outdoors. Finally, be sure to turn off your cell phone, so you can really get away.

## #2) PLANET EARTH MARATHON in BI-HALL

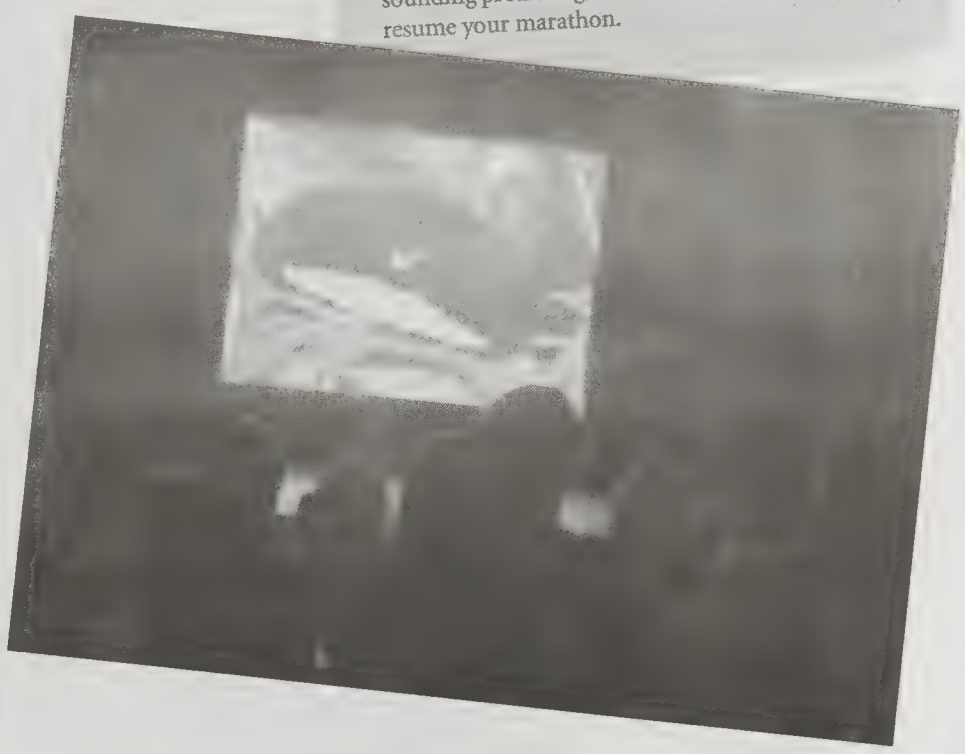
Environmentally friendly and home not only to the largest window in the state of Vermont, but also comfortable chairs and footrests, Bi-Hall should clearly be at the top of your must-visit list. With its overabundance of viewer-friendly "smart-classrooms" powered by fancy control panels, what better place for a "Planet Earth" marathon? One of the cardinal rules of staycations is that they must be cheap, so be sure to find a friend with the complete collection or check it out from the Main Library or Ilsley Public Library in town. Yes, this may require a trek from your viewing location, but then you will work up an appetite. Want popcorn? Pop it at your dorm ahead of time or sneak into one of the science suites and get some use out of professors' private microwaves. (Just kidding — we don't support breaking and entering.) For other snack options, visit the vending machines located throughout the building — best selections found in the basement. After a few hours of the lovely narration by David Attenborough, you might feel inclined to get out there. If so, then it's time to tackle the TAM or set up base camp on Battell Beach. If the fetal position is sounding promising, take a 30-minute power nap and resume your marathon.



Courtesy

## #3) TRAVERSING THE TAM

Sixteen miles of fun await you on the Trail Around Middlebury (TAM). Meandering from the back door of the field house past the track and the baseball diamond through all of Middlebury, the TAM boasts covered bridges, railroad tracks, and countless encounters with Otter Creek. The TAM is one of the greatest ways to explore the town of Middlebury and the surrounding area. Perfect for a stroll or a run of any length, the trail is accommodating to every visitor's needs, so pack your backpack with dining hall snacks and get out there. Stop by Middlebury Union Middle School and take a trip down memory lane as you remember how awkward sixth grade was. See Quarry Road by the light of day. And if you're up for a slightly longer trip, spend some time in the Battell Woods, Means Woods or Murdock Preserve, all of which the TAM passes through. Don't worry, you won't get lost — the TAM is well marked throughout. For more ideas of how to best enjoy the TAM, visit Professor of Chemistry and Biochemistry Jeffrey Byers' blog, "The Middlebury Trailrunner," for maps, tried-and-true paths and generally expert advice on the TAM.



**Center of the Circle**
Take a morning dip with our own senior columnist,
page 14.



**Roughin' It**
Meet Midd-kids who have transitioned from city life to rural Vermont,
page 12.

**Akaha speaks about S. Asia**
Monterey Institute professor comes to Middlebury,
page 15.

# You can take the Midd-kid out of the … but you can't t…

*For students who grew up in Vermont towns or other rural areas, the transition to life at Middlebury may not be difficult. But students here come from over 80 countries, not to mention a huge range of cities and towns across the nation. What about this significant number of students who were born and raised in urban areas? We assume that there is no comparison between downtown Middlebury and their metropolitan homes, but take a look at the profiles of these student "city slickers" to find out what the transition from a metropolitan area to rural Vermont is really like.*

*— Samantha Chirunomula, Staff Wrtter*

All photos courtesy.



## Katie Willis '12 — *Birmingham, Ala.*

When Katie Willis '12 first set foot on the Middlebury campus, she was slightly shocked. "I came to visit with my dad in April and there was still snow on the ground," Willis remembered. The Birmingham, Ala., native confesses that Vermont is nothing like the city where she grew up, but she took a liking to the town right away. Willis enjoyed the "hometown feel" of downtown Middlebury and loved that everything was within walking distance. She also pointed out that "people are polite here. It's a little thing, but being able to cross the street and not worry about getting run over is great."

Of course, there are things Willis misses about Birmingham. One of her favorite places was the urban farm where she worked. The farm was created from reclaimed land that had been vacant, and now cultivates organic produce. Willis claims she liked the location of the farm because "it's on a city block right across from other buildings, so you get the combined effects of being in an urban and rural environment."

Nevertheless, Willis is happy in her new home. "The air is cleaner here, it's easier to breathe and you can see the stars at night," she said. She thinks that one of the best parts of Middlebury's rural location is the opportunity for college students to connect with local residents. "I've visited friends at NYU and the University of Alabama, and when you're there you're not part of the overall community; you're part of the college community. But in Middlebury, students have opportunities to be part of the town." One such example is Community Friends, a program in which College students mentor children who live in town. Though Middlebury is not anything like her home city, Willis adapted quite smoothly to living in Vermont, and now considers it her home away from home.

— Samantha Chirunomula, Staff



## Quincy Liao '11 — *Chengdu, China*

Pick any two cities on the globe, and it is doubtful your choices will be polar opposites in the way that Chengdu, China, and Middlebury, Vt. are. Chengdu, the capital city of Sichuan province, is China's fourth most populous city, with over five million people living in the urban center alone. Ethnically diverse and economically prosperous, Chengdu boasts a history predating the Bronze Age and a modern IT industry rivaling that of Shanghai, as well as its own signature culinary and operatic styles.

Quincy Liao '11, an economics and physics double major, lived near the heart of Chengdu's downtown. In his free time, he enjoyed the luxury of options — from restaurants representing every corner of the globe to multiplex cinemas to the many Chinese karaoke bars.

"[Chengdu] is very convenient," said Liao about getting around and having a social life in his hometown. "There is a degree of freedom that's just not available here at Middlebury. There are a lot more options in front of you when you live in the city."

Liao came to Middlebury seeking an American education, caring little about the urban-rural adjustment he would have to make. At first, it did not bother him much, as the workload and vogue of the American college experience kept him from noticing the major differences.

However, the more time Liao spends here, the more disparities start to show. He notices how weather and climate affect him a lot more out here than when he lived in the city. He has also become more sensitive to the amount of space that is around him. On a recent camping trip to Branbury State Park, Liao watched a meteor shower with his friends by sprawling out on a vacant country road. Back home, neither would be possible in a city more densely populated than the Big Apple.

Still, even though the Milky Way and the 40-50 stars that streamed across it were "really amazing", the rest of the camping experience was a little unsettling for Liao.

"It definitely made me realize I'm not an outdoors person," he admitted. "I thought, 'what am I going to do here? How am I supposed to take advantage of all this space?'"

Liao does not know if he will be up for camping again anytime soon. Instead, he is looking ahead to graduate school as a chance to get back into the urban landscape he prefers. But when he goes, Liao will take with him some important lessons he has picked up from living in the country, the most important being a sense of balance in his life. "It has made me appreciate time just by myself," he said. "Living here makes me realize ... [that] it's important to keep that kind of balance for yourself."

— Jordie Ricigliano, Staff Writer

# f the city, n't take the city out of the Midd-kid



## Leandro Giglioli '13 — *Buenos Aires, Argentina*

Leandro Giglioli '13 has only lived on campus for about a month, but he is already calling Middlebury home. He has settled into his dorm room, planned his major and made a routine of his classes, but still has enough time to spare to enjoy the changing foliage.

On many levels, Giglioli's transition has been extraordinarily smooth, especially considering his urban roots. Giglioli spent most of his life in Buenos Aires, the capital and largest city in Argentina. Over 12 million people live in its federal district, making Buenos Aires the pulsating heart of South America.

"It's got the views of Paris, the feeling of Madrid and the mess of Rome," said Giglioli about his home city. "It's just a mess. There is no other way to describe it."

Coming from a "city that never stops" to one that does not even have a two-lane highway, Giglioli said he is struck most by the punctuality and neat organization of his new life at Middlebury. Having only two options of where to eat dinner on campus and even fewer for Saturday night entertainment in town, he admits he sometimes feels the "monotony" of the country life.

"In the city, there is a sense of anything can happen," he said. "Yes, Buenos Aires was messy, but it was my mess, too. And sometimes, when you don't have that mess, you miss it."

Still, Giglioli is not at all anxious to return home to "the mess." He may not be able to go to dinner here at 11 p.m. or hit the trendiest dance clubs like he used to, but Giglioli finds that he actually prefers the quiet nights.

"It's nice to just sit and relax," he said. "You have time to think and ask yourself questions. People in Buenos Aires don't really give themselves time to do that. Some people in the city just kind of move through life without feeling it. I think that having that time serves me well."

Giglioli values the tranquility and serenity he finds in living so close to nature, seeing the vibrancy of the trees and the rolling green hills surrounding him, he appreciates a new sense of clarity that "cleans the view" of where he wants to go in life and how he wants to get there.

A month is not long enough to really understand a place, Giglioli acknowledged, but already he feels his future is in the countryside and away from the "chaos" that permeates a city. Being close to nature, working for one's meals, and taking time to appreciate the little things — these are the keys to really living the high life, at least for Giglioli.

— Jordie Ricigliano, Staff Writer



## Alex Lin-Moore '12 — *Houston, Texas*

The first time Alex Lin-Moore '12 visited Middlebury, he had already decided that he was going to apply — the rural location did not throw him for a loop. "I used to live in Boston," he explained, "and I came up to Vermont with my family every now and then." Lin-Moore, now a Houston, Texas resident, knew he wanted to return to New England for college, and Middlebury seemed like an ideal location. He felt that its rural location would be great from an academic standpoint. "When I'm stressed from work, the environment of the College is there to relax me." He pointed out that this could never happen in an urban school like Columbia, where "you're doing work in your room and look out the window to see four million people running around crazily."

Lin-Moore admitted that there is quite a difference between Vermont and Houston, where there is a distinct "city culture" that revolves around clubs and nightlife. He says his college experience is different from that of his friends who go to urban schools, because Middlebury is much more "campus-oriented" while other schools have activities that center on the cities in which they are located. He recalled his surprise when he found out that the dining halls at Rice University are closed on Saturday nights, forcing all students to eat off campus.

One of the best aspects about Middlebury's location for Lin-Moore is the wildlife. As a biology major with an interest in ecology, he appreciates the opportunity to study local plants and animals. Lin-Moore said that his vertebrate natural history class is "tenuously involved in large-scale animal census and research" and that he gets to learn techniques such as bird banding and mammal trapping in the wilderness. He believes that Middlebury is a great school for environmental and ecological studies, and that he is lucky to be here.

— Samantha Chirunomula, Staff Writer



## Yuki Shinoda '10 — *Tokyo, Japan*

Compare Yuki Shinoda's life four years ago to her life today and you may feel a Twilight Zone episode coming on. A typical day in Tokyo, Japan — where Shinoda grew up and went to school — involved waking up at 5:30 a.m. to catch a train, maneuvering across the city to go to school, balancing a full day of classes and tennis, squeezing in time to spend with friends perusing the shopping districts and candy stores, and finally making the long train ride home again around 7 p.m.

Her work load hasn't lightened up much, but the pace of life has certainly slowed for Shinoda. Last week, for example, she spent a leisurely afternoon picking apples with her host family (kids included) in a nearby orchard. Her most common mode of transportation now? Her own two legs. The view out her window? "Beautiful."

But it has not always been such a sweet transition. Shinoda remembers the first time she stepped off the tiny passenger plane in Burlington and thought, "Did I make a mistake?" With nothing but green hills as far as the eye could see, she worried about what kind of life she would live here. Still, what at first seemed like otherworldly nuances slowly became endearing idiosyncracies of her new home. She used the immense green hills to learn how to ski, skate and ice-climb in the winter, and the lack of external stimuli turned out to be a bit more conducive to studying than Tokyo's many distrations. She still misses her old candy stores, but she now also cherishes the home-cooked meals with her local host family.

Shinoda's move has given her perspective on and an appreciation for the charms of small-town living in Vermont, but the big city still holds a special place in Shinoda's heart.

Last fall, she studied abroad in Paris and right away fell in sync with the rhythm of the European metropolis, finding it natural and even comforting. It reminded her of just how much she loves the excitement and the convenience of urban life.

"The big city is much more energetic and exciting," Shinoda concluded, "I like Middlebury, too, but I think for now I still prefer the big city."

— Jordie Ricigliano, Staff Writer

# Center of the Circle



By H.Kay Merriman

Second semester of my first year, I discovered one of the true gems of Middlebury College: the morning shift at the pool. I know, I know. For most, "morning" and "pool" sound worse together than Mexican food for lunch and a three-hour afternoon seminar, but hear me out.

It is no secret. Lifeguarding is one of the better jobs on campus. You sit and chat with your fellow guard for an hour or two while casually ensuring that none of your experienced lap swimmers mysteriously disappears into the depths of the 18-lane Olympic sized pool, arguably the finest feature of the athletic center. However, one cannot fully appreciate the glory of being a Middlebury College lifeguard until he or she has completed a full semester on the 7:30 – 9:30 am shift. Sure, the near-mile walk from the Chateau can be bitter cold on those crisp Winter Term mornings, but once inside the warm, glass cavern that creates a reverse snow globe effect, it is impossible to feel anything but contentment as the regulars begin to arrive.

The regulars, or the usual suspects, are the various professors, alumni and community members who every day, barring unbearable road conditions, arrive at the same time, wearing the same suit, to perform the same exercise routine, after offering my fellow guard and me the same salutation. I have come to rely on these patrons to punctuate my morning, to set a rhythm that I will keep throughout my day.

They would be embarrassed to know how much time I spend thinking about them, scrutinizing their strokes, discussing with my co-guard (usually Amanda Quinlan '10) which nickname most aptly describes their presence at the pool. There is the "Walrus," who slaps the water, causing a large splash with every stroke; the "Competitive Couple," whose marriage appears to be both fun and a good work-out; the "Man-who-can-hold-his-breath-for-ridiculously-long-amounts-of-time," who swims entire lengths underwater; and the list goes on.

My favorite regular, though, the one who ensures that my day begins on a joyous note in perfect pitch, needs no nickname. Every morning between 8 and 8:15, Dr. Francois Clemmons steps foot on the pool deck with a smile on his face, singing "Good morning, ladies!" and walks over to engage us in a quick conversation about his new puppy, Princess, or the changing gay marriage laws before he begins "warming up the water" for his self-titled "floating laps." Listening to Francois, I get the impression that he views swimming as a necessary evil, the catalyst for all of his recent weight-loss. Yet, he continues his routine with such an overwhelming sense of happiness that no matter how obscenely late I went to bed the previous night, I cannot help but feel better when he walks in the door. Throughout his laps, he sings, smiles, and playfully teases the other swimmers, sharing his joy with everyone he encounters. I imagine that his positive demeanor was equally contagious on the cast of Mister Rogers when he walked on set everyday and that he will continue to encourage such good-nature wherever he goes next.

So, what is my secret to stress-management and overall happiness at Middlebury College? Among other things, I encourage you to come for an early morning dip (but I can't promise that Amanda and I won't assign you a nickname.)

*H.Kay Merriman '10 is a features editor from Canton, Ohio.*

# Uncover the history of females at Midd

By Kaylen Baker
*Staff Writer*

Few students are aware that Middlebury College used to segregate its female and male attendees. Although Middlebury's separation of the women into a "women's college" was not uncommon among East Coast liberal arts colleges, the disparity between opportunities for men and women were noticeably different than they are today. Girls had curfews; they were prohibited from being valedictorians; and they were given only the barren, top-floor room of Old Chapel to study in.

It wasn't until 83 years afer the College's founding that the institution began admitting female students, in reaction to pressure from townspeople and alumni, but more from fear of insignificance with an all-time low of only 38 students enrolled. Thanks to May Anna Bolton, a Cornwall, Vt., native and graduate of Middlebury Union High School, who staunchly persisted in applying after being rejected the year before, women were finally allowed entrance. Seven girls attended, including May Belle Chellis, whom the *Rutland Herald* described as a girl of "sterling character [and] good sense" — a girl who won the Greek prize and graduated first in her class, a year early, in 1886.

**In some subjects like economics and political science, the women fall below the men.**

**— Paul Moody, former president of the College**

Nonetheless, life on campus was far different in the early years than it is for girls now. Women boarded in town and trekked up to campus daily through the icy winters. Imagine the workout wearing long petticoats, scratchy wool unmentionables and corsets!

In 1891, Battell Hall, on Weybridge and College Streets, opened as a women's dorm, but could only accommodate eight girls — half of the College's female attendees. It remained the exclusive women's dorm until 1909, by which time about half of Middlebury undergraduates were women.

Women received a study room in 1895 in the top of Old Chapel, but were still barred from using any toilets on campus. After persistent requests, a toilet and sink were installed in the study room, but lacked dividers to block the view.

Mary O. Pollard, one of the initial women at Middlebury, remembered of her peers: "They stood alone in their splendor, in full view of whoever came to the door."

In 1902, the segregated "women's college" was established, but enrollment was limited. Separation was primarily aimed at social life and extended to separate chapel services, first-year student recitations and rhetoricals. However, with low funds, plans for complete segregation fell through, and by World War II the College had largely become coeducational.

During the first half of this century, Middlebury's extra x-chromosomes helped the College to maintain its high academic standards. Academically, women were strong, competitive students, receiving higher grades across the board than men. Of course, a "proper education" meant taking principally humanities and literature courses, and "[wasn't] complete without at least one course in home economics … be it learning to make fluffy muffins or scrambled eggs," as *The Campus* reported.

Women were fierce in athletics, as well, although interclass basketball games in McCullough were probably less thrilling with only women in the stands. At least the Middlebury Mountain Club (MMC), established in the 1930s, gave women and men a chance to show off their ski moves for each other.

President of the College Paul Dwight Moody was the first president to formally institute a separate women's college in 1931. His reasoning was that "in some subjects like economics, political science and so forth, the women fall below the men … The women are strong in work calling for detail and weak in work calling for a grasp of principles …. To us the answer has always been segregation, with two totally different curricula."

The president was also strongly opposed to female faculty, and strove to eliminate them in most teaching fields beyond home economics and physical education. To one trustee he confided, "Of the two evils, I would rather have men taught by a woman than women taught by a woman." Moody resigned before he was dismissed by the trustees in 1942, leaving behind a dramatically smaller student body.

The film "Mona Lisa Smile," stars Julia Roberts as a 1950s radical Wellesley art professor who teaches girls to dream past housewife status. The 1950s for women, in general, were progressive; in 1954, the *Harvard Crimson* wrote, "out of 503 girls and 693 boys, there were 163 women versus 58 men occupying the Dean's list. This is practically a three-to-one ratio, and in a small community, it has powerful effects."

Powerful and persuasive, indeed. Finally, in the 1960s, President of the College James Isbell Armstrong dismantled lingering segregation, removing separate deans, admissions offices and physical education departments. Students succeeded in eliminating girls' 11 p.m. curfew and could enter boys' dorms. Soon after, most dorms became coed.

The 1970s and 1980s were great for the ladies, who began playing varsity ice hockey, increased their ranks among the faculty, and were offered birth control from Health Services.

Women's Studies became a major in 1991, almost 20 years later than at many other liberal art schools. Although initially this new major garnered little support, *The Campus* wrote that "some people argue that…groups interested in gender issues deserve no special treatment. Nothing could be farther from the truth, for gender issues are not special interests; they are universal interests."

Today on campus the opportunities available for men and women are much more equal, but it takes a discerning eye to realize progress is not over. The Chellis House, named after May Belle Chellis and directed by Karin Hanta, is home to many different gender programs, clubs and publications on campus. It provides a cozy place for students and faculty to meet, study and plan events, and encourages members of the College community to conquer the gender challenges that we still face.



Kylie Atwood
Pearsons Dormitory was one of the original buildings that housed women at Middlebury.

## winners & losers





**Octwaterfest**

Who says the social scene is dead? The suites proved their ability to throw a sick rager on Saturday night.

**FailBlog.com**

Had enough YouTube and TFLN? This site is the best new way to procrastinate.

**Milkshakes**

The Farmer's Diner's maple flavor is worth the walk to Marble Works.

**Fall family fest**

With no sun until Sunday, students' relatives got a little damp while leaf-peeping.

**Twitter**

"I'm in a board meeting. Having a miscarriage. Thank goodness, because there's a f***** up 3-week hoop-jump to have an abortion in Wisconsin." The ultimate TMI.

**Full salt & pepper shakers**

If only parents ate in the dining hall every weekend ...

# Akaha explores human security in East Asia

By Michelle Smoler
*Staff Writer*

On Friday Oct. 2, a full crowd of eager students — young and old — listened as renowned political scientist Tsuneo Akaha delivered a powerful lecture on the state of human security in East Asia in the Robert A. Jones '59 House conference room. Dean of Environmental Affairs Nan Jenks-Jay, who gave a welcoming and energetic introduction, commended Akaha, as professor of international policy studies and director of the Center for East Asian Studies at the Monterey Institute of International Studies in California for his achievements in publication, including several of his own books and his many articles and essays on East Asian policy.

This lecture was the second of three lectures exploring global visions, as part of the "Global Reach" lecture series sponsored by the Middlebury-Monterey Integrative Initiative (M Squared) in an effort to encourage the sharing of education and integration through the exchange of faculty speakers. The speakers will address major global issues such as conservation and human rights.

Both calm and intense, Akaha undertook his lecture with a problem-solution attitude, clearly outlining the issues from the beginning and following through with his theories on how to address them. The issue at hand was human security (or lack thereof) in East Asia. Human securities are generally defined as institutions in place to remove threats against individual and cultural rights. However, according to Akaha, major security violations such as human trafficking, mistreatment of international laborers and a lack of attention to the spread of HIV/AIDS are second priority to sovereignty conflicts for most East Asian nations. And just as problematic as disregarding the issues, Akaha explained, lack of regional identity in East Asia makes cross-border issues nearly impossible to deal with.

Akaha described the migration systems of East Asia as "a mixed bag of disparate approaches to migrant issues such as legal migration or forced migration." In other words, the policies on human migration throughout the region are by and large incoherent. Meanwhile, in the case of human trafficking, there is a failure to properly manage cross-border migration, as well as limited public awareness about where migrants are coming from and how. Like most out-of-sight business, the public does not see how this sort of "human trade" affects their societies. And even worse, Akaha stressed in his argument, are those areas where the public is aware — as in the case of prostitution, for which there exists a broad cultural tolerance.

Along with human trafficking, Akaha discussed the mistreatment of international laborers and how they suffer from poor working conditions, payment delays and human rights violations as well as how they receive no protection through national labor laws. In general, it is rather hazardous to be a migrant worker, but due to lack of economic opportunity in home nations, people are perpetually looking outside that community for work. Akaha lamented how national governments hold in contempt the idea of giving foreign laborers the same rights and benefits as native workers. Before this, previous attempts to protect rights of migrant workers were put to rest as very few countries ratified them. In a more personal vein, Akaha recounted a story of how he had asked his students if they thought the government should give foreign workers the same payments as their own parents or brothers who were native citizens, and they were rather hesitant. And now things are even worse because, as Akaha pointed out, "due to the fall in the economy, conditions are even harder for migrant workers."

As for the third issue Akaha addressed — the spread of HIV/AIDS — it is the inaction of East Asian governments that he finds problematic. There is little education given to the general public about protection and there are no solid statistics on the number of HIV/AIDS deaths for most East Asian countries. Due to recent health scares such as avian flu, SARS, and now H1N1, national governments are beginning to address the issues by informing the public, but, as Akaha observed, even in his home nation of Japan the government creates the impression that all HIV/AIDS exists outside the country.

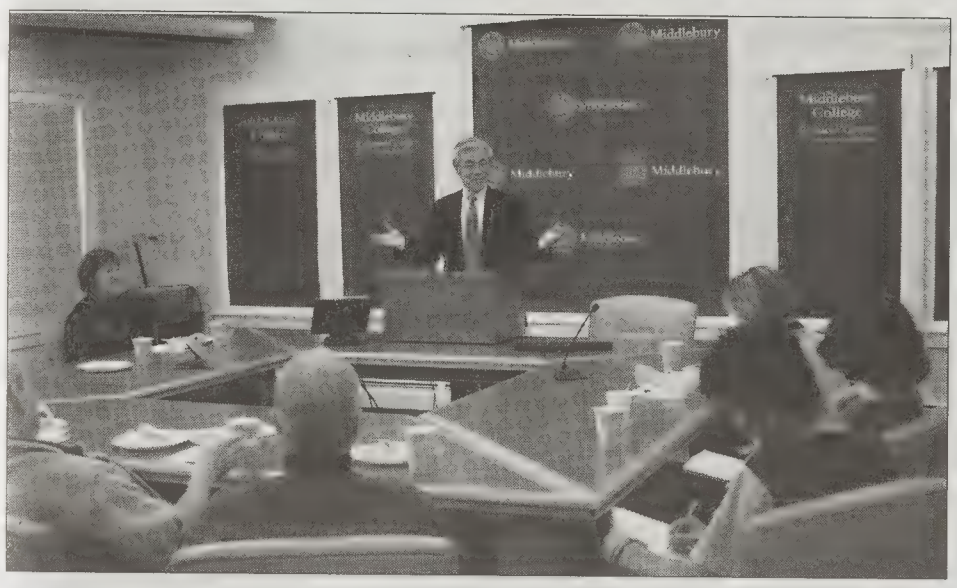
Akaha had several ideas about how to address these issues. Having noticed that democratic nations often have more success in confronting these problems, he promoted the idea of democratization through many nations of the world, an idea some might find presumptuous but one which Akaha delivered objectively. In addition, he pointed out that if global organizations such as the UN created more specific interntional laws, non-abiding East Asian countries would feel international pressure to change their ways. However, he concluded his talk by recognizing that due to East Asia's lack of regional identity, there is almost no interest among countries to preserve the health of the citizens of neighboring nations and until that changes, human rights in East Asian nations cannot be assured.

Akaha, standing at the podium, impressed upon the audience the vast implications of his work on a global level.

"I think the emphasis on regionalization in combating these issues is really important," said Hillary Aidun '12 in response to the lecture.

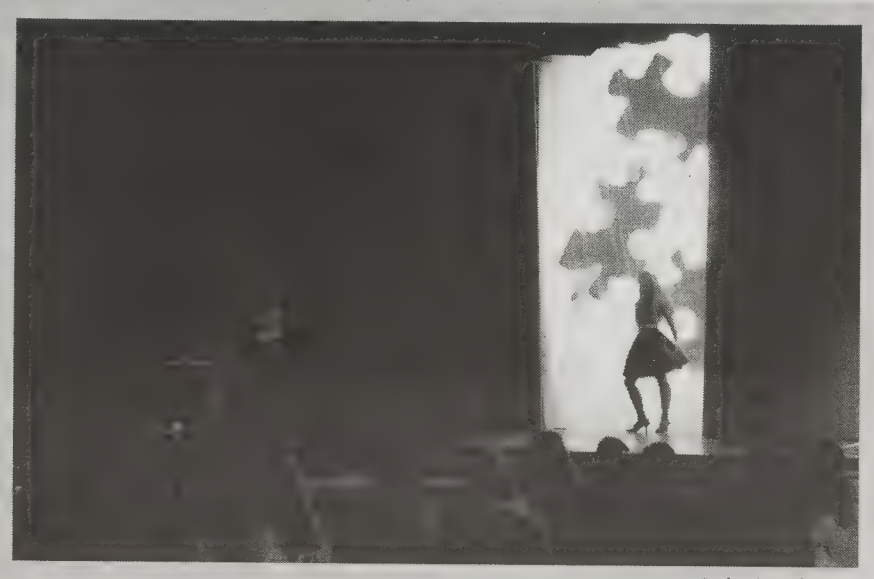
Even with all the obstacles Akaha posed throughout the lecture, his conviction in promoting regionalization and human rights was contagious.

"The State exists for the people," Akaha said firmly, "If the state is inadequately resourced, inadequately empowered, and inadequately informed they should be punished."



Saila Husko, Photo Editor

**Monterey Institute professor Akaha addresses students, faculty and the Middlebury community about human trafficking, labor migration and HIV/AIDS in Asia.**



Catherine Charnov

## Expression Beyond Words fashion show

**Friday evening marked the start of what could in time become a yearly event in support of raising awareness for autism. "Expression Beyond Words" was sponsored by the Middlebury Chapter of Autism Speaks, the nation's largest organization to fund autism research. The impairment, which inhibits verbal communication, was the inspiration for the show's theme, which was to convey ideas without words. The two-hour event, which took place in the McCullough Social Space, was fully run by students and funded by the Volunteer Services Organization (VSO). The organizers of the event, Ariele Faber '12 and DaVia Walker '12, began the planning process nine months ago, and involved a diverse group of participants ranging across all class years.**

**The show featured over 70 outfits of various styles, from stores such as Forth 'n Goal, the Gap, Ecco and Charlotte Russe. Models sported labels such as Rock and Republic, Under Armour and Hurley, as well as a special selection of designs from the College's very own Justine Warren '12. Though glitzy, the show was far from a stuffy event and featured several personal touches lent by local stores, including the antique shop Belladonna and Otter Creek Bakery. The latter was responsible for the preparation of puzzle piece cookies that were inspired by the international logo for autism research. A highlight of the show was the silent auction of a Michael Kors handbag that took place during the intermission. The event, which Faber and Walker described as an "amazing success" drew more than 300 guests.**

— Anjan Biswas, Staff Writer

# *From the Kitchen of : Sasha Swerdloff*

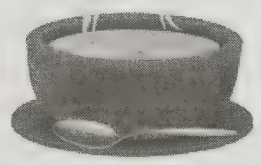
This recipe is an adaptation of my father's traditional Thanksgiving soup. It goes wonderfully with a piece of crusty bread on a cold fall day.

I have substituted coconut milk for coconut flakes to create a richer soup, and added curry and cayenne for flavor and heat. The carrots and sweet potato add a vibrant orange color to the yellow of the squash and the cashews add texture.

Onions, carrots, sweet potatoes and squash can all be bought locally this time of year. Look for produce from Golden Russet, Lewis Creek and Diggers Mirth at the Middlebury Natural Foods Co-op. You can substitute any kind of squash you like.

### Coconut-Curry-Cashew Soup

**Serves: 8**
**Total preparation time: 1 hour**
**Equipment: Food processor or blender**
**Ingredients:**
3 pounds butternut squash, peeled and diced
1 sweet potato, peeled and diced
2 carrots, peeled and diced
1 yellow onion, diced
8 cups vegetable broth
1 can coconut milk
1 cup cashews, coarsely chopped
Olive oil
Salt
Curry powder
Cayenne
Cinnamon
Cardamom



In a large soup pot, sauté the onion in the olive oil with a sprinkle of salt (to release the flavors and juices) over medium heat until transparent and tender. Add a dash of curry, cayenne, cinnamon and cardamom and stir. Add the squash, sweet potato and carrot and sauté lightly. Add the vegetable broth. Cover and boil until soft. Remove the pot from the heat and purée in small batches until no lumps remain and the soup is very smooth. Stir in the coconut milk and the chopped cashews. Re-season if necessary.

# the great escape

## gallery hopping & more

### *in popular fall break destinations*

## Boston

**Damian Ortega's "Do It Yourself" exhibit**
**Institute of Contemporary Art, Boston, Mass.**
**Sept. 18, 2009 to Jan. 18, 2010**

If you are boppin' around Beantown and looking for something to look at, be sure to check out the Institute of Contemporary Art (the ICA, as the cool kids call it). The featured exhibition just opened in September and highlights the work of New Mexico artist Damian Ortega, known for his surreal works that "are pulled apart, suspended or rearranged, calling attention to the dynamism of the world around us and the hidden poetry in the everyday," according to the ICA's description. Even if you have never really delved into the gallery scene, you will still find these works readily accessible. Ortega takes mundane objects like a Volkswagen Beetle and tears them apart — quite literally. This particular show features a Beetle that has been pulled apart and suspended with all its parts in place, but separated by air and space.

**"Platform 1: Andrew Mowbray"**
**DeCordova Sculpture Park + Museum, Lincoln, Mass.**
**Sept. 26, 2009 to Jan. 3, 2010**

From an artist who has, in the past, mopped a gallery floor with his hair and turned a bunch of umbrellas into a giant parachute comes the installation titled "Tempest Prognosticator," a conglomeration of sculptures, videos, contraptions and drawings about weather. So, be sure to drag yourself outside the city limits one afternoon to enjoy the art and the last of the good weather. You might even spot the ridiculously large revolving cup anemometer strapped to his body in his South Boston studio. Or you might find out what an "anemometer" actually is. For ticket information, check out http://decordova.org.

**Contemporary Outlook: Seeing Songs**
**Museum of Fine Arts, Boston, Mass.**
**July 1, 2009 to Feb. 21, 2010**

A classic Boston stop, the Museum of Fine Arts (MFA) never goes out of style, and never ceases to thrill with its wide range of exhibitions and incredible permanent collection. This time, instead of jumping straight to the colonial America furniture display (everyone's first stop, right?) be sure to stop in to view the eclectic mix of visual art. This show highlights the influence that music has had on visual art — both native and international — throughout the decades. You'll see everything "from lyrical works on paper by Wassily Kandinsky and a painting by Stuart Davis that depicts music as gesture and improvisation, to recent videos by Gillian Wearing and Candice Breitz," according to the MFA Web site.





*by your lovely* Campus *arts editors*



# New York

**Vasily Kandinsky Retrospective**
**Solomon R. Guggenheim Museum, New York, N.Y.**
**Sept. 18, 2009 to Jan. 13, 2010**

On Sept. 18, the Guggenheim Museum opened its first major exhibition of the Russian avant-garde painter Vasily Kandinsky since 1980, showcasing more than 100 of the artist's works in a retrospective the *New Yorker* called "a kind of apotheosis." During the early 20th century, Kandinsky worked in an abstract method that not only veered from Picasso and major movements like cubism and futurism, but wholly rejected them to embrace a style all his own. The Guggenheim worked with the two other greatest collections of the artist — Städtische Galerie im Lenbachhaus in Munich and the Pompidou Center in Paris — to create the exhibit, which honors the New York museum's roots. Highlights of the exhibit include the U.S. debut of the 1911 "Picture with a Circle," which the *New York Times* has called perhaps "the artist's first completely abstract painting," as well as the 1917 "Overcast," showcasing a cacophony of color loud enough to stride from the canvas.

**New York Film Festival**
**Alice Tully Hall at Lincoln Center, New York, N.Y.**
**Sept. 25, 2009 to Oct.11, 2009**

Running through Oct. 11, the New York Film Festival reminds audiences that intellectualism and art still exist somewhere in cinema. Located once more in Alice Tully Hall at Lincoln Center, the festival gives aging master Alain Resnais, director of surrealist classic "Last Year at Marienbad," a chance to showcase his latest work titled "Wild Grass," as well as premiering Serge Bromberg's reassembling of French "Master of Suspense" Henri-Georges Clouzot's never-finished "L'Enfer." For its 47th year, the festival displays 28 new works spanning the cinematic spectrum from fiction to documentary, including a retrospective showing of "The Wizard of Oz." The festival will close on Sunday with Pedro Almodòvar's newest work, "Broken Embraces," a film that plays with melodrama in the usual Almodòvar style with the usual Almodòvar cast (Penelope Cruz included).

**"Hamlet"**
**Broadhurst Theatre, New York, N.Y.**
**Oct. 6, 2009 to Dec. 6, 2009**

Jude Law headlines the latest meeting between Broadway and Shakespeare. Although descending from a long line of renowned Danish princes like Laurence Olivier, the buzz over Law has been surprisingly good. While in England, the *Telegraph* called his performance one marked with "rare vulnerability and emotional openness." Directed by Michael Grandage, the play started at Wyndham Theatre in the West End and began previews in New York on Sept. 12. It will officially open on Oct. 6. Grandage gives the moody prince a wintry accompaniment, with "to be or not to be" said to the pitter-patter of snow falling upon the stage. While inclined to obsess over the overbearing celebrity oozing from the stage, the *Guardian* wrote, "People who come to patronize him as a movie star essaying the great Dane will be in for a shock," praising the young actor for an impressive performance in such a formidable role.



# Montreal

**The Spaces of the Image: Le Mois de la Photo**
**SBC Gallery of Contemporary Art, Montreal, Quebec**
**Sept. 10, 2009 to Oct. 24, 2009**

On display from Sept. 10 to Oct.24, 2009, is the 11th annual "Le Mois de la Photo a Montreal," — French guest curator Gaëlle Morel organized — in which 24 artists explored the issue of mechanisms and staging in contemporary photography at various venues around the city. SBC Gallery of Contemporary Art is also featuring excellent installations by Pavel Pavlov and Jim Campbell. Pavlov's "Every Bit of Landscape Beyond the Cloverleaf Interchange" (2009) is an extension of the artist's landscape work begun several years before and featuring four one-take videos of a car driving down a highway. Additionally featured are Bus Stop (2003) and Street Scenes (2006-2008), four multimedia installations in which American Jim Campbell juxtaposes moving and still images alongside animation.

**J. W. Waterhouse: Garden of Enchantment at the Montreal Museum of Fine Arts, Montreal, Quebec**
**Oct. 2, 2009 to Feb. 7, 2010**

The Montreal Museum of Fine Arts will host the largest-ever retrospective of works by the celebrated British artist John William Waterhouse (1849-1917), a classical painter who focused on contemporary themes such as medievalism, spiritualism and the *femme fatal*. This is first large-scale monographic exhibition on Waterhouse's work since 1978 and the first to showcase his entire artistic career. It will feature some of his 80 finest works including many of the artist's studies in oil, chalk and pencil. The exhibition has been organized by the Groninger Museum, the Netherlands, with the collaboration of the Royal Academy of Arts, in London, and the Montreal Museum of Fine Arts.

**Montreal 38th Festival du Nouveau Cinema**
**Various Locations, Montreal, Quebec**
**Oct. 7 to Oct. 18, 2009**

The festival offers a springboard for independent original and unseen works by both renowned and undiscovered filmmakers. It will feature tributes and retrospectives by Andreas Dresen of Germany, Juan Padron and Manuel Pérez Paredes of Cuba and several others. Additionally, several world and North American film projects will be included, in feature films, short formats, documentaries, animation, meetings with filmmakers parties and other special events. This year, the festival is located at many venues around the city. For more information visit its Web site at: http://www.nouveaucinema.ca/2009.



## FOR THE record

by Alex Blair

**ARTIST | Girls**
**ALBUM | "Album"**

Christopher Owens, the lead singer and songwriter of the San Francisco duo Girls, is a heartbroken man. Every song on the band's debut LP, simply titled "Album," is, appropriately, about girls. On each track, Owens, in his Elvis Costello-like croon, yearns for some form of companionship, whether it's with an ex, a friend or a future lover. He searches for a mate in earnest — usually on the shores of California beaches — but he always comes up empty. As listeners, we're left with a deeply personal album that captures the essence of Owens' pain, and luckily for us it also happens to contain some of the best music released this year.

Loneliness and regret are themes that run throughout the album, but this is not a mopey or overly sentimental record filled with clichés about heartbreak and loss. Many of Owens' lyrics are, of course, sad, but they contain a truthfulness and directness that make you sympathize with the guy rather than feel like he's faking it. Take the album's opening track, "Lust for Life," in which he bemoans, "If I really try with all of my heart/Then I could make a brand new start in love with you." These lyrics seem pretty idealistic and sappy, but Owens precedes them by admitting, "I'm just crazy/I'm f***ed in the head," implying that his notions of a romantic reunion are implausible and ludicrous. It's the honesty and rationality behind the songs on "Album" that make it a truly heartbreaking and delicate work.

Musically, Girls has been labeled as a garage rock band with Beach Boys melodies, but restricting them to a single genre and comparing them to a washed-up '60s band doesn't do them justice. On "Album," the duo shows off its musical versatility by dabbling in '50s rockabilly, shoegaze, campfire ballads and bubbly pop. "Big Bad Mean Motherf***er," one of the album's highlights, combines the early rock sound of Buddy Holly with the noisy distortion of the Jesus and Mary Chain. "Morning Light" is a shoegaze anthem that recalls My Bloody Valentine and dream pop bands like Galaxie 500. "Summertime," with its sunny instrumentation and hopeful lyrics about a summer rendezvous, appears to distance itself from the sullen mood of earlier songs, but the pain in Owens' voice suggests that he doesn't believe his own words. Although Girls borrows their sound from a variety of influences, the eclectic scope of the record and lyrical honesty makes for a fresh and rewarding listening experience.

The album's closer, "Darling," is unsurprisingly about a lost love, but unlike the previous tracks, Owens sings with a sense of hope. He hasn't reconciled with the past or found someone new; he's still as lonely as ever, but now he has taken comfort in his music: "I was feeling so sad and alone/Then I found a friend in the song that I'm singing." "Darling" suggests that Owens will move on and continue to immerse himself in his songwriting. So far he has showed us that he has a gift for crafting melodic and affecting compositions. "Album" is an exceptional debut with fully realized themes and songs, paving the way for a promising career for this San Fran duo.

# Architect exhibits work

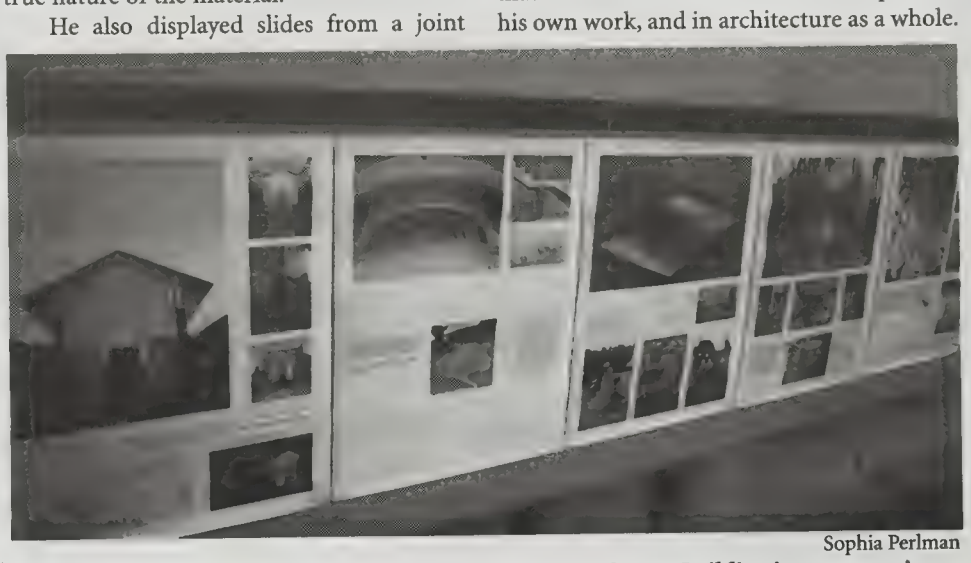
CONTINUED FROM PAGE 16

the land. Many architects today lose sight of the land and its importance in building a structure. He made it clear, however, that for him, the land actually determines the final structure, a philosophy unique to Cutler.

Cutler intuited that today's architects are more concerned with creating objects on the land rather than a building of the land. Of the various projects he showed, this idea was best reflected in a project he did in Hawaii where factors such as wind, terrain, view and context influenced the final design. The residence he built created a harmonious balance between its modern metal materials and abstract shape and the blown fields and ocean view. He then contrasted elements of the land like volcanic rock, he contrasted these against the cold iron of the building. Cutler further exposed the structural elements of the building in order to show, as he said, "the true nature of the material."

He also displayed slides from a joint project with Maggie Smith for the Salem Witch Trials Tercentenary Memorial in Salem, Mass. It was what Cutler hoped was both poetic and powerful, a perfect representation of his philosophy, in which an architect needs a connection to an emotional or human component during the design process in order to create the best possible structure.

An architect, as Cutler described, is an apprentice to the landscape and "recognizes the beauty of the tangible world and choreographs that beauty for someone else." This was his most profound teaching. The poetic nature of his "lessons" made his comments relevant to students as well as inspirational. Despite many anecdotes and chuckles, Cutler always brought the lecture back to its purpose: to teach students the impact of nature on architecture and conversely, the impact of architecture on the environment. He concluded the talk with the modest statement that he still had much to learn and explore in his own work, and in architecture as a whole.



Sophia Perlman

**Cameron Visiting Architect Jim Cutler displays works in Johnson Building in accompaniment to his lecture on Oct. 1, exhibiting his devotion to "Earth consciousness."**

## beyond the booth

arts, as seen through the lens



Saila Huusko, Photo Editor

## artsbrief

### CRYSTAL BELLE '04 PUBLISHES FIRST VOLUME OF POETRY

By Tamara Hilmes
*ARTS EDITOR*

According to poet and Middlebury alum Crystal Belle's '04 blog, she's interested in "Poetry. People. Politics. Power. Pleasure. Passion." While it may seem rather convenient that all of these themes begin with the letter "P" (she is a poet after all — alliteration comes as second nature), Belle does actually address each of these in her first volume of poetry, which was introduced in print this fall.

"Woman on Fire," a 70-page collection published by the poet herself, is an "explosive and moving collection of poetry that speaks to a nation about politics, self-love, Africa/Diaspora relations, body image, love, urban environments, inner-city schools, feminism and music," according to Belle.

Before she made her escape from our manure-scented rural Vermont campus, she published a great deal of her work in "Skin Deep," one of the literary magazines on campus, a few online blogs and *The Campus*. Since graduating, Belle has been working as a high school English teacher in the Bed-Stuy section of Brooklyn, N.Y. where she grew up.

Belle's poems are easily accessible and rhythmically entrancing — lines like "The thoughts be rolling, unfolding" flow into "Molding like government cheese/As I breathe in all the politricks/No air left to breathe" and create a soulful, R&B sound as the poem leaps off the page. In fact, the absence of punctuation and the consistent flow of end-rhymes — when combined with her often politically charged subject matter — create a work of art that seems like it should be experienced over the airwaves, rather than in written form.

Belle's premiere collection of poetry is currently being sold on http://www.Lulu.com, in both print and digital formats. Belle is no stranger to technology, having already published her work in audio form and on various blogs, including her own, which she updates fairly regularly.



Courtesy

**YOU** want to **DE-STRESS** but don't want to go too far away from campus?

Spirit In Nature

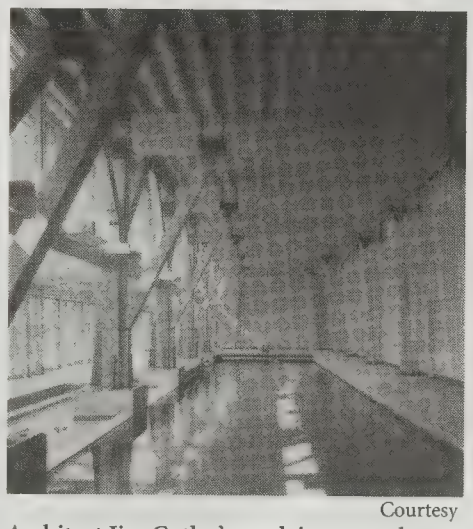
**MIDDLEBURY COLLEGE** students, faculty, staff and friends can walk, worship, meditate, or just enjoy all that nature has to offer. It's **FREE** and on the public bus route! More at www.spiritinnature.com.

# Jim Cutler reconsiders architectural structure

By Matthew Rojas
*Staff Writer*

This year's Cameron Visiting Architect, Jim Cutler, begins his professorship at the College co-teaching the Intermediate Architectural Design Studio with Visiting Assistant Professor of Architecture John McLeod. Cutler hails from the Pacific Northwest yet has worked around the world. His architectural pieces reflect a quiet but powerful style, one that dominated a moving lecture given on Thursday, Oct. 1 in Dana Auditorium.

At the beginning of the lecture, Cutler told the audience that he was nervous and unsure about what he was going to say. He fumbled with the microphone and the PowerPoint, which he said was his first, yet once he began, his insecurities faded and what shone through was a passion for his medium. From the start of the lecture he engaged the audience, both through his work and through his anecdotes and charisma.



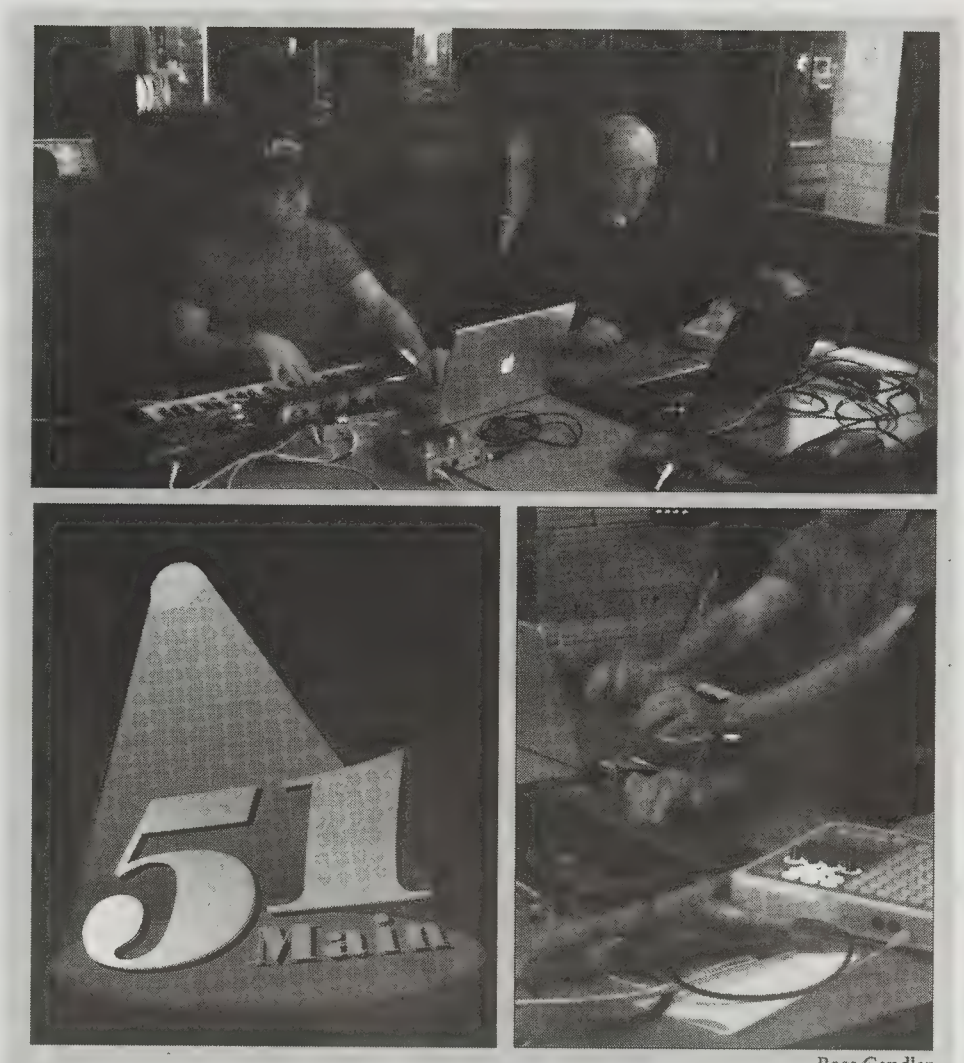
Courtesy
Architect Jim Cutler's work is currently on display in Johnson, just inside the doors.

Cutler showed a wide variety of his projects, explaining them all with a distinct architectural jargon while still making them appear unique and special to those not in the know. This unconventional approach adds to his brilliance. He brings out the best in the materials he uses and his architecture has a reserved voice that lets the symphony of the land resonate. It is clear that each project is special and shaped by the earth.

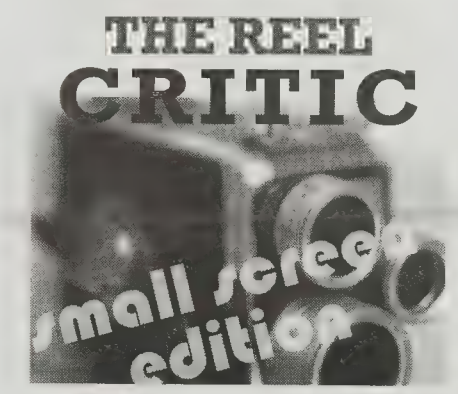
Separating his lecture into three parts, or lessons, Cutler began with what he described as what can't be taught, the second lesson as what can be taught, and the third, as what he was still trying to figure out. As he showed slides of his various projects, each contributed to one of his three "lessons." He spoke not of the building itself, but rather of the process of construction and the various elements that he considers in his work.

Throughout, Cutler emphasized the importance of the process. A building, he said, is not conceivable without first considering

See Architect, page 20




Rosa Gandler
**Electronic music livens up downtown destination**
**Phillipe Bronchtein '10 and Music Department Chair and Christian A. Johnson Professor of Music Peter Hamlin '73 at 51 Main, showcasing their electronic improvisation abilities.**
**To watch a video of the Oct. 1 performance, visit www.middleburycampus.com.**




**by Brad Becker-Parton**

## SPECIAL EDITION
## The Small Screen

Television takes a lot of hard knocks from the intellectual student body. Whether people say they don't have time to watch TV because of their workload or prefer to spend their free time reading a book or being outdoors, TVs don't get turned on very often. While I understand this sentiment and recognize the plethora of mindless nonsense polluting the airwaves these days, I also believe that by neglecting to turn on a television, you are actively avoiding an important form of news, entertainment and social commentary. Therefore, in order to figure out how to spend the limited amount of time you can dedicate to watching TV most effectively, here is the first "Reel Critic: Small Screen."

The fall season is underway and a few rookie shows have already emerged as hits. Two of the most popular shows so far have been half-hour comedies, those being ABC's "Modern Family" and NBC's newest addition to its Thursday night comedy lineup, "Community".

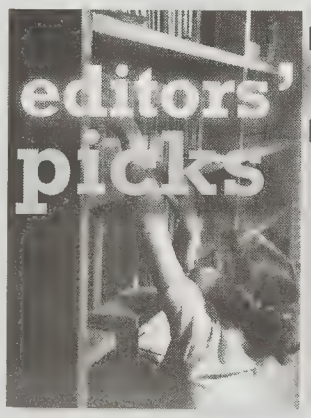
"Modern Family" (Wednesday, at 9 p.m. EST on ABC) is a sitcom in the "mockumentary film crew" style made popular by "The Office." The show follows three families: a white suburban family with two kids, an overprotective mother and a dad just trying to be cool; a rich, older man remarried to a young Hispanic woman with a son; and a gay couple just back from adopting a daughter in China. At the end of the first episode, you discover that the three families are related. From the premise, it seems like a show primed for lowbrow humor based on stereotypes, but two episodes in, the show is already getting into fascinating character development, conflicts and recurring jokes. This show reminds me of "Arrested Development" but less risky and "The Office" but with less heart. The show succeeds most when it is showing the characters interacting, though has yet to figure out how to successfully work in interview segments with the characters other than simply for cheap laughs. "Modern Family" will only get better as we get to know the characters more and the plot lines continue to tangle. **Highly recommended.**

After its first two episodes, I was ready to write a scathing review of "Community" (Thursdays at 8 p.m. EST on NBC), but its third episode changed things. Complete with a large cast of quirky characters and a less than ideal situation, "Community" shares space with "The Office", "30 Rock" and "Parks and Recreation." Jeff Winger (played by Joel McHale of "The Soup") is a fast-talking lawyer always looking to beat the system. When the system finally catches up to him and he is disbarred and forced to return to school, he enrolls in Greendale Community College to get a degree. He quickly discovers that his old ways of scamming and cheating are not going to work and that he will have to fit into a world of idealists, oddballs and misfits. "Community" seemed to set out initially as a vehicle for McHale's mean-spirited style of comedy, but has quickly realized that its charm and humor lies not in its lead actor, but in its strong supporting cast. Highlighted by Abed (Danny Pudi), the rest of the students in the college are stronger characters than McHale's Jeff and their screen time fortunately increases with each episode. Ultimately, this show will be at its best once it figures out which characters work well together and establishes recurring themes and plot points, other than the predictable and trite relationship between Britta (Gillian Jacobs) and Jeff. **Cautiously recommended.**



"Lie To Me" (Mondays at 9 p.m. EST on Fox), a crime procedural starring Tim Roth, began its second season last week. After finding an audience in its first season and getting renewed for a second, the show made an intriguing decision — bringing in Shawn Ryan '88, creator of "The Shield" and "The Unit," to run the show. Ryan, a Middlebury alum, is known not for one-episode procedural story arcs but rather for serial narrative stories. Transitioning "Lie To Me" from a procedural to a serial, therefore, is an interesting decision. The series follows Dr. Cal Lightman, the world's leading expert in deception. He uses face-reading and physical cues to spot lies. Such a character could be captivating when involved in continuing personal storylines, rather than simply in solving cases. It would be interesting to see this ability develop in relationships and other scenarios outside of Cal's career. That's not to say that "Lie To Me" will fully become a serial. Each show will most likely still contain one case that is introduced and solved in the hour, but with Ryan at the helm, these stories will become deeper and the characters will be put into some multi-episode arcs. **Worth checking out.**

Keep an eye out for two other highlights of the fall season: the return of NBC's Emmy-winning comedy "30 Rock" (Thursday, Oct. 15 at 9:30 p.m. EST) and AMC's highly anticipated remake of the 1960s British secret agent miniseries "The Prisoner." These shows, in addition to other new and returning shows, present some of the best options for visual entertainment on a rainy or snowy day.




**15 Wingnut Dishwashers' Union**
Gamut Room
8:00 p.m.

Sponsored by WRMC, this Vermont-based folk-punk artist will perform an acoustic show. With only his guitar, singer-songwriter Pat the Bunny will feature songs focusing on political and social themes relating to his experience.

**16 First-Year Show**
Hepburn Zoo
8 and 10:30 p.m.
also Oct. 17 at 8

The annual First-Year Show showcases a topic Middlebury students know well — the trials and tribulations of the romantic life. With Amy Formica '03 directing, the amalgam of scenes is titled "Tales of Love, Loss & Laughter: A Relationship Study." Tickets are $4.

**16 INSPIRIT**
MCFA Dance Theatre, 8:00 p.m.

Professor of Dance Christal Brown's company will perform a full-length show with works inspired by West African dance styles, contemporary and postmodern forms, ballet and yoga. A post-performance discussion will be held Frid

**18 Freedom without Walls**
McCullough Social Space
8:00 p.m.

Upon the 20th anniversary of the Berlin Wall's fall, Vermont playwright Diana Yeaton '79 directs this compilation of short plays, which deal with experiences of those affected by the construction of the wall in 1961. Free admiss

# Tennis produces bright results at Dartmouth

By Will Silton
*Staff Writer*

In yet another display of depth and dominance, the men's tennis team churned out some more solid performances this past weekend at the Dartmouth Shootout men's tennis tournament. Dartmouth also hosted teams from Boston University, Williams, Amherst and Marist. Seven eight-man singles brackets and three eight-man doubles brackets were played in total.

The Panthers were without Andrew Thomson '10, Andrew Lee '10 and Andrew Peters '11, team leaders and champions from the previous weekend's ITA Regional tournament at Williams. The three stars won the right to a weekend of rest and relaxation while their teammates kept the winning tradition alive at Dartmouth.

Peter Odell '10 stepped up for Middlebury, capturing the "B" singles title. Odell won his first match, playing with consistency and focus. Pitted next against a rival opponent from Amherst — "I played him three times last year and got into fights each time," joked Odell — in the semifinal round, Odell came from behind to win it on a 10-5 superbreaker after splitting sets 3-6, 7-6(8).

Odell was then pronounced the B flight champion by default after his finals opponent dropped out with shin splints. Chris Mason '10 also captured the flight G singles bracket, besting teammate David Farah '12 in the final match 6-1, 6-1. Derrick Angle '12 in flight C singles and Jeronimo Riefkohl '11 in flight F singles also reached semifinal rounds with impressive play.

After a tough first day of doubles play, Middlebury turned it around. Odell captured the "C" doubles title with teammate Mike Malhame '11, topping pairs from Dartmouth, Marist and then Dartmouth again in the final round by a score of 8-5. Middlebury's Riefkohl and Chris Schlabach '13 also found success in doubles play, triumphing over pairs from Amherst and Williams in two of three flight D doubles rounds.

Pairings Eliot Jia '10 and Eric Vehovec '12 in flight A doubles, Mason and Farah in flight B doubles, and Spencer Lunghino '13 and Angle in flight B doubles also won a couple of matches apiece before losing in their respective brackets.

Although the Panthers did not cruise through this tournament like they did in their own invitational two weeks ago, Odell thought it was a great success given the circumstances.

"I think we did really well as a team considering we did not have Thomson, Lee and Peters with us," he noted. "Everyone got to play a bunch of good matches against some Division I schools, along with Williams and Amherst."

Indeed, adding experience to an already talented contingent of younger players could translate into added depth in Middlebury's arsenal and more options for Head Coach Dave Schwarz in the future.

The Panthers await the Stony Brook Invitational this weekend before sending Thomson, Lee and Peters to the 2009 ITA National Small College Championships in Mobile, Ala. the following weekend. Be sure to check back in for results.




Middlebury College Ski Patrol
Ski Sale

TIME: Saturday, October 17, 9-5

LOCATION: Middlebury College
Chateau Grand Salon

For consignments:
Drop off Friday, October 16, 3:30-5:30
Questions? Contact brosenbe@middlebury.edu

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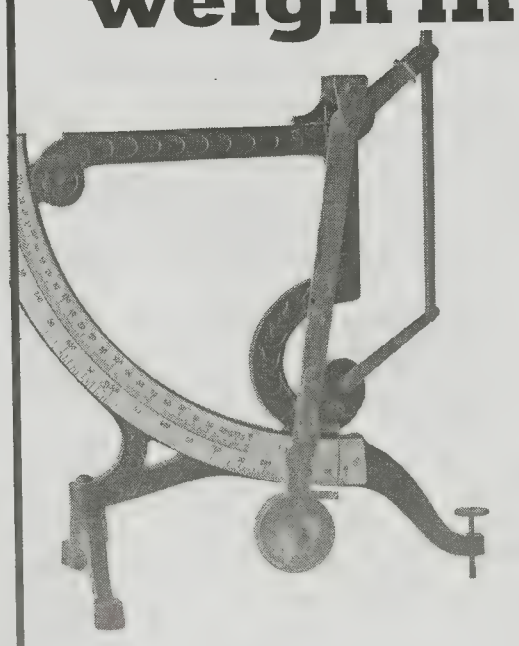
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and make sure your
voice gets heard.

# Women's soccer breaks school record at home with seventh consecutive win

Continued from page 24

vented much contact with solid ground. The Panthers also continued their strategy of spreading the ball wide, which proved fruitful as Katie Ruymann's '11 big crossing pass from outside the box connected with Owen, producing Owen's third goal of the season.

As the game progressed, Middlebury kept laying on the pressure. No one was more relentless than Rowell; toward the end of the game, she continued to make brilliant runs all over the field, getting sound shots on cage as the clock wound down.

The Cardinals also proved active late in the game, but their attempts were stifled by a determined defense. Jenny Galgano '10 made absolutely certain that the one-nil lead would remain in the last minute as she took the ball off of a Cardinal forward with a clean tackle and carried it into the midfield herself. Torch did her part, racking up two more saves on the day.

The only downside of this record setting game came in the form of injuries. Tri-captain Lindsay Walker '10 had to exit the game early due to leg cramps and Maddie Boston '13 was sidelined after a full-speed collision torqued her knee. In Walker's case, her time on the sideline was a precautionary measure and she has already returned to practice. For Boston, however, the turnaround time might be longer; the team is still awaiting MRI results, but it looks like she may have a partial or full ACL tear.

Luckily, the Panthers have almost a full week to heal and rest up before they take on their next opponent away at Amherst. The Lord Jeffs currently sit in 14th place with a record of 5-2, 3-1 in NESCAC, but Owen is quick to tell anyone that they "will be a true test."



Andrew Ngeow, Photos Editor

**A Colby player looks on as the Middlebury offense dominates control of the ball on Saturday.**

# Colby falls to Middlebury in crushing defeat

Continued from page 24

ing "the big play" to occur has been identified by the team and coaches as an area requiring great improvement. The Panther defense shut out the Mules after allowing 50 points in the Bowdoin game — 29 of those from "big plays."

The offense and defense both have a lot to be proud of, but it is still early in the season and a lot of strong teams loom on the horizon. Saturday's challengers, the Amherst Lord Jeffs, are currently tied with Trinity for first place in NESCAC competition after their 13-12 win against the Bowdoin Polar Bears on Saturday. McKillop thinks that in order to prevail, the Panthers must "play like [they] did this past Saturday and continue to play with aggression and persistently apply pressure." The Middlebury-Amherst matchup is set to kick off at Amherst College on Oct. 10th at 1:30 p.m.

"If we play as well as we did on Saturday, there is no doubt in my mind that we will leave Amherst with a win," said Kamback.

## PANTHER SCOREBOARD

| Date | Sport | Vs. | Results | Comments |
|---|---|---|---|---|
| 10/03 | Football | Colby | 45-0 W | The Panthers delivered excellent performances on both sides of the ball in a solid shutout win at Alumni Stadium. |
| 10/03<br>10/04 | Women's soccer | Colby<br>Wesleyan | 3-0 W<br>1-0 W | Women's soccer continued its impressive domination of all opposing teams in the NESCAC doubleheader last weekend. |
| 10/03 | Cross country | Vermont State Championship | 1st overall | Strong finishes across the board demonstrate the encouraging depth of the men's and women's teams this fall. |
| 10/03 | Men's golf | Williams NESCAC Qualifier | 4th overall | By finishing in the upper half of the competition, the men's team earned itself a berth in the 2010 NESCAC Championships. |
| 10/03<br>10/04 | Field hockey | Colby<br>Wesleyan | 7-0 W<br>5-3 W | Field hockey is on a roll. They have now won four straight, thanks to major offensive contributions from rookie Lauren Greer '13. |

## BY THE NUMBERS

| | |
|---|---|
| 7 | Number of games women's soccer has won, breaking the school record for best start to the season. |
| 5 | Number of goals scored by field hockey rookie Lauren Greer '13 last week. |
| 526 | Number of yards of total offense in football's win over Colby. |
| 5 | Number of undefeated teams currently remaining in the NFL. |
| 6 | Number of winless teams left in the NFL. :( |

## Editors' Picks






| Questions | Alyssa O'Gallagher | Emma Gardner | Katie Siegner | Andrew Ngeow, Photos |
|---|---|---|---|---|
| Which cross country team — men's or women's — will place higher at Open New Englands this weekend? | WOMEN'S<br>I could never feel OK about myself picking against these girls. | WOMEN'S<br>They won nationals last year DUH. | WOMEN'S<br>I saw them doing Indian sprints today and they looked pretty fierce. | WOMEN'S<br>"Women are taking over the world."<br>—Tess Russell '10 |
| Will any of the teams traveling to Amherst this weekend shut out the Lord Jeffs? | YES<br>Women's soccer, don't let me down. | NO<br>I'm banking on a women's soccer win, but I think the Ephs might eek out a goal this time. | NO<br>Amherst will put up a good fight, but still lose. | Do the Lord Jeffs have swine flu? |
| Which volleyball hitter will lead the team in kills this weekend? | JANE HANDEL '12<br>I can't count the number of times her name has graced these pages this season. | JANE HANDEL l'12<br>See my answer for the last question. | JANE HANDEL '12<br>She already has a ridiculous number on the season. | ELISSA GOEKE '12<br>She's so tall! |
| How many teams will be left undefeated in the NFL after this weekend? | FOUR<br>Sorry Broncos | THREE<br>I don't know why, but I'm going to agree with Andrew. | FOUR<br>Alyssa knows all. | THREE<br>The Vikings can't play football. And neither can the Saints. |
| Which MLB team will be the first to advance out of the ALDS? | YANKEES<br>If you know anything about baseball, this is the clear answer. | YANKEES<br>I just realized Alyssa has the highest average by far. | PHILLIES<br>They're the only good NL team (just ask Mike Graham). | RED SOX<br>That's what my MLB consult (Katie) advises. |
| **Career Record** | **13-6 (.684)** | **50-65 (.435)** | **6-13 (.316)** | **0-0 (.000)** |

# Panthers show depth on the field hockey turf

Continued from page 24

one really gets to know one another on and off the field."

Co-captain Mullery Doar '10 started Saturday's victory just five minutes into play with the first goal of the game. She received the ball at the top of the circle, dribbled it straight into the Mules' defense and ripped a shot, putting the Panthers up 1-0. Three minutes later, Emily Blair '12 took a penalty stroke and put another tally on the board.

At 11 minutes in, co-captain Dana Heritage '10 fired a rocket at the top of the circle off a corner, and teammate Lauren Greer '12 tipped it in for a goal. For the next 15 minutes Middlebury kept the Mules away from the defense and with seven minutes left in the first half, forward Sally Ryan '11 scored off an assist from Doar during a penalty corner.

The second half started with some new faces in for Middlebury, but the team passed the ball with purpose, found each other on the field and successfully exploited its offensive opportunities.

"It was a tremendous team effort," said defensive player Kerry Reilly '10. "We have such depth on the team, and feeling comfortable with all our players in, no matter how long they have been with us or how much playing time they've seen, is such a relief."

Just under 10 minutes into the second half, forward Greer scored again for the Panthers with the assist going to first-year Charlotte Gardiner '13.

At one point, the Mules actually put the ball into the goal, but the referees called back the point on the claim that the ball never came outside of the defensive circle. The Mules then attacked with another offensive strike, but Middlebury's goalie came out to make the save and maintain the shutout.

Middlebury's offense then stepped it up, playing with tenacity, grace and composure. The women moved the ball and kept possession, passing the ball back to Reilly, who then swung it up the other side. Play continued in this fashion until Molly Downey '13 took advantage of an offensive attack to score her first career goal off a shot from Chase Delano '11. The Panthers at this point had a very comfortable lead of 6-0.

Possession was still the name of the game for the Panthers as non-starters got plenty of playing time. With 10 minutes left of play, Hannah Clarke '12 took a shot from the left side of the goal, lifting the ball over the defensive heads and into the net. Six different Middlebury players scored goals, two of which were career firsts.

Sunday's game was a bit closer, as the teams battled back and forth. Wesleyan scored first, but Middlebury refused to give up. Greer scored first for the Panthers, followed closely by Ryan to gain the lead. At the start of the second half, Wesleyan player Taryn Murray scored again to tie the game. Doar then scored two goals, followed again by Gardiner finalizing the tally at 5-3.

"Everyone contributed in both games," said Reilly. "From the offense to the defense, Sunday's game did not come as easy as Saturday's, but nevertheless, we fought hard, played aggressively in the offense and came out on top."

Middlebury goes to Amherst this Saturday, Oct. 11 with the hope of regaining the competitive edge the Panthers have enjoyed in past seasons.

**Field hockey**

Saturday, October 3

| | |
|---|---|
| Middlebury | 7 |
| Colby | 0 |

Sunday, October 4

| | |
|---|---|
| Middlebury | 5 |
| Wesleyan | 3 |

# Men's soccer settles for a stalemate with Mules

By Jeb Burchenal
*Staff Writer*

After a three-game road trip, the Panthers returned to the comfort of the South Street Field for a pair of home games. On Wednesday, the Panthers took on a Plymouth State team that came into the game with an impressive 5-2 record. Only three days later, the men returned to the pitch to take on a struggling Colby in front of a large Fall Family Weekend crowd. While a win and a tie, respectively, is not something to complain about, the men need wins to keep pace in the always-competitive NESCAC conference.

The Panthers were determined and aggressive from the opening whistle against Plymouth. Fresh legs combined with a feverish pace to create early seams in the Plymouth defense. In the second minute, fullback Colin Nangle '10 made a run up the flank and sliced a through-ball onto the foot of Carson Cornbooks '11, who buried it into the net with one touch. Cornbrooks continued to create problems for the Plymouth defense from the midfield and doubled the Panther lead in the 18th minute.

Middlebury kept the pressure on and dominated the first half with regards to possession and scoring chances. Jake Edwards '11 almost notched his first goal of the season, but the Plymouth goalie got just enough on the ball to tip it off the crossbar. On the ensuing counterattack, Plymouth created its first real test for Tim Cahill '12, but he proved up to the task and deflected the shot with a great one-handed save. In the 45th minute, the assertive play of the Panthers led to a penalty shot, but Nolan Lincoln's '09.5 chance was denied by the outstretched keeper.

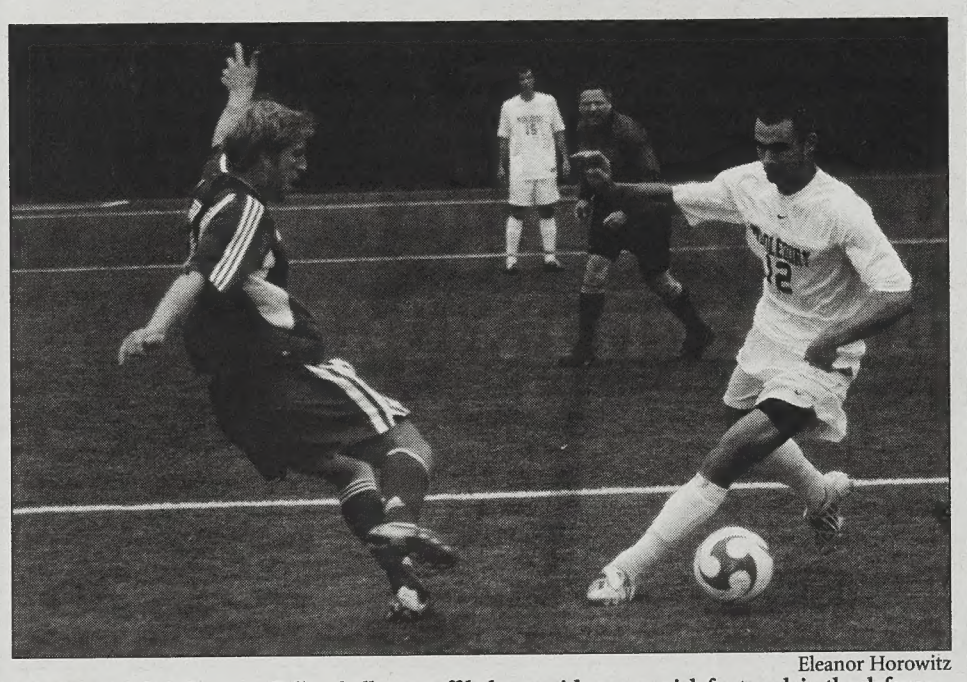
The Panthers showed a champion's resolve in the second half as they continued to keep the game safely at hand. Tyler Macnee '12 made the most of his limited minutes as he found the back of the net on a breakaway setup by Stephen Hart '10. While Plymouth did muster some chances in the second half, Cahill showed flashes of the elite poise that defined his predecessor, Brian Bush '09, and refused to yield a goal.

The Panthers' return to form was somewhat short lived. On Saturday, the Mules came to town on what should have been a great show for the gathered parents. Instead, missed offensive opportunities and a human performance from Cahill and his defense let an important NESCAC victory slip through their fingertips.

Cornbrooks continued the offensive surge he started against Plymouth, but while the volume of his shots was high (six) his accuracy slipped from the previous game. His missed open look in the 31st minute epitomized the entire day for the Panthers: patient buildup started from the back, followed by crisp cross-field passes, created great opportunities — but they could not convert.

In the second half, Colby broke the deadlock on a laser from 18 yards out that ricocheted off the crossbar. The surprising goal from Colby jolted the Panthers back to life and they kept the chances coming after that point. After several more tough missed opportunities, Rob Cole '13 notched the first goal of his career in the 80th minute as he headed a corner kick from Edwards into the net. The overtime saw more great chances drift past the Panthers.

While two wins is always better than a win and a tie, the dominant play of the Panthers was reassuring as the team struggled to establish an identity early in the season. With a rededication to finishing this week in practice, expect to see a determined Panther team take to the pitch this coming Saturday, Oct. 11 at Amherst.



Eleanor Horowitz
Jake Edwards '11 throws a Colby challenger off balance with some quick footwork in the defense.



Eleanor Horowitz
Alice Ford '10 and Sarah Buck '10 prepare to lift Louisa Sethi '10 in last weekend's victory.

# Rugby squads match up with Smith and UConn

By Karina VanHouten
*Staff Writer*

Playing their home opener on the overcast Saturday afternoon of Fall Family Weekend, the women's rugby team earned a convincing 24-5 win over Smith College. In their third match of the season, the Panthers really seemed to hit their stride and benefited from several big contributions from first-years, demonstrating the new players' high comfort level with the team. The rain fortunately held off as the team battled and successfully fended off their opponents.

"It was a rough game, but [the team] played well," said Melissa Hayes '12. With Saturday's victory, the Panthers maintain their undefeated record of 3-0. This win was crucial to maintaining their standing in the Division III western conference.

The Panthers faced a tough Smith squad, but the team's young talent stood out in the match, proving to be the driving force behind Middlebury's offense. Nellie Pitoniak '13 was a strong presence on the field, scoring three tries for the Panthers. Julia Gulka '13 also added a try to kick up the Panthers' lead. Middlebury played hard, but maintained its composure, demonstrating solid ball control and coordinated defense throughout the match.

"It was a great game because we started out strong and didn't let up until 80 minutes later when the last whistle was blown," said Captain Alice Ford '10. "It was a contact-heavy game with a lot of great tackles."

Ford went on to note that although Smith was a strong opponent, the Panthers' advantage rested with their ability to keep the Pioneers on the defensive.

Middlebury successfully contained Smith's offensive effort, with the Pioneers scoring only a single try to Middlebury's four. The Panthers also dominated the kicking game. Emma Lennon '11 kicked two conversions for the team, who ended the game with a 24-5 win.

The biggest challenge for the Panthers this season will be facing their rival, Saint Michael's, on Oct. 17. Ford predicts that the home field advantage will be a decisive factor in the outcome. Next week the Panthers travel to Massachusetts to take on Mount Holyoke.

Following the women's match on Saturday, the men's team took the field for an exhibition game against UConn. Despite one of the Panthers' dislocating his hip in the first minute of play, the team put on quite an exhibition, thrashing the visiting side by a score of 42-0. Mark Caswell '10 filled in for the injured player and played very well in his debut on the A-side. The Panthers set the tone early in the game and emerged at the half with a comfortable 35-0 lead.

This dominant offensive production was the result of contributions from a diverse range of players. Super senior febs Brett Welber '09.5 and Eddie Cahill '09.5 scored the first two tries, then Rowan Kellner '12 added two more to the tally and, finally, Sam Harrison '11 scored on a try to wrap up the scoring in the half. Two completed penalties were also kicked, which helped cushion the Panthers' lead.

The second half was a more relaxed affair, with Middlebury scoring only once. Don Song '13 concluded the scoring for the Panthers and ensured that every class was represented in the offensive efforts of the game.

"We did really well with things we've been working on in practice," said Neil Danner '10. "This was especially encouraging as we were playing against a team that was twice our size."

# Volleyball emerges with a mixed bag at Amherst

By Amy Francisco
*Staff Writer*

With students facing an onslaught of papers, tests, quizzes and exams marking the beginning of midterms, the women's volleyball team saw building academic stress as well as the pressure of taking on four matches in five days. Playing Colby-Sawyer College on Tuesday, Norwich University on Thursday and then participating in the NESCAC Quad at Williams on Saturday, the women had nothing if not a full schedule. At the end of their mid-week play, the Panthers came away from Tuesday and Thursday's matches, both out of conference, with handy 3-0 wins, extending their impressive performance this season.

On Saturday morning, the women confronted the Trinity Bantams in one of their first conference matches of the season. Despite Trinity's scrappy defense and its ability to return the ball and keep the points going, Middlebury emerged on top, winning yet another match 3-0. Perhaps the most exciting moment in the match occurred in the third game, which found Trinity up 23-18 with Middlebury dangling just two points away from losing. However, refusing to give in, the Panthers came back to win the match 26-24.

"It was huge that we won that game," said Caroline Cordle '12. "We really focused, didn't let ourselves get timid, and we put it all on the court. We won because we were aggressive — even though it was the end of the game — and we didn't let our exhaustion or them being so close to winning get to us."

Coming off of this high, the squad faced a tough Amherst team with a combination of anxiety and excitement. Beating Amherst in a hard fought game last weekend, the women knew they were up against a tough opponent. Despite these nerves, they captured the first two games 25-15 and 25-20, playing confidently and cleanly. The winning streak faltered in the third game, however, when the girls "lost focus," as Jane Handel '12 said.

"We were still fighting and challenging them, but we had so many chances, and it just became more and more tense," she continued. The women's confidence had weakened; they dropped the next three close games 25-23, 25-21 and 15-12.

Despite this loss, the women found valuable lessons to take away from the week's play, and are confident that they have a shot at placing high in the conference rankings.

"The Amherst match really helped us recognize that one of our weaknesses is letting our guard down if we win two games," said Handel. "We need to come into the third game with more intensity, as though it's still 0-0."

The team attitude remains positive, but the women recognize that "it's going to take work," as Cordle said. "We're all still really excited, but we're really going to have to step it up if we want to win conference. I think we can do it, but we're going to need to work our hardest and play our game."

The team takes on Connecticut College and Wesleyan University this weekend at the Conn College Quad, and plan to come into them, as Cordle put it, "ready to play."

# Cross country takes state meet by force

By Emma Hodge
*Staff Writer*

Despite the rain and cold weather, the Middlebury cross country team had yet another impressive performance this Saturday as both the men and women swept the Vermont State Championship. Hosted by Johnson State College, the meet provided an opportunity for the Panthers to compete against longtime rival University of Vermont, among other Vermont schools. The women's team won their eight-team race topping UVM, Saint Michaels and Castleton. The men captured their eight-team race ahead of UVM, Norwich and Lyndon State.

Despite resting five of their top runners, the women's team not only won states, but actually swept the race, led by Claire McIlvennie '12, who set a new course record with a time of 18:43, the Panthers claimed the first five finishing spots.

Following closely behind Claire in second place was Stephanie Maroney '13 with a time of 18:44. Amanda Quinlan '10 captured third place in 19:06 while Addie Tousley '13 took fourth place, finishing in 19:13. The final member of the sweeping pack was Amanda Lee '11, crossing the line in 19:25. Sarah Lange '13 and Juliet Ryan-Davis '13 finished in six and seventh place for the Panthers.

The women's cross country team comes from a tradition of deep talent. The fact that they were able to dominate Saturday, without their top five finishers, attests to that depththis season.

The men's cross country team, which lost to UVM at this meet last year, regained its crown this time around. Although UVM went out fast and looked incredibly strong at the beginning of the race, Middlebury's men captured the first three places in the race. The Panthers were led by Jack Davies '13, who finished with a time of 27:41. Nat Nelson '11 took second place in 27:51, finishing just ahead of Sam Miller '12, who came in at 28:01. The Middlebury trio that swept the results at states did not include any of the team's typical top finishers, who were all rested this weekend.

Unlike the women, the men do not typically have such depth across their team. However, the Vermont State Championship indicated that the men, too, have great depth this season, with a variety of squad members able to contribute to team scoring.

Will Gibbons '13 and tri-captain Peter Hoffman '10 finished fourth and fifth for the Panthers. Finishing in sixth was first-year Anthony Lee '13, while another first-year, Martin Sweeney '13, was the seventh for the men.

"The team is in a great spot right now," said tri-captain Bruce Hallett '10. "We've made it a goal to improve with each weekend and so far we've been doing a pretty good job of that."

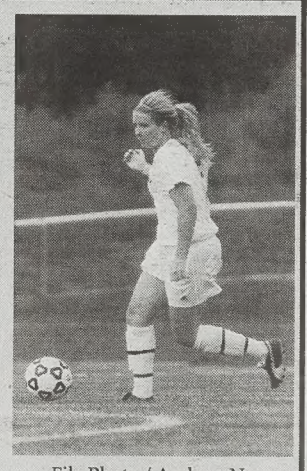
**We've made it a goal to improve with each weekend.**
**—Bruce Hallett '10**

Next weekend marks a turning point in the cross country season, as the Panthers head to Franklin Park in Boston for Open New Englands. This will be the first of several upcoming big meets to follow. The Panthers will face an incredibly competitive pool of teams at Franklin Park, including most of the NESCAC schools as well as many Division I programs. The Panthers' first three meets this season have been good tune ups for a whole new level of competition that they prepare to face next weekend.

"Hopefully we can keep things moving in this direction and really be firing on all cylinders come championship season," said Hallett. "The state meet was another example of this. It was a real positive for us."

## The Middlebury Great Eight

| Rank | 9/17 | Team | O'Gallagher's Opinion |
|---|---|---|---|
| 1 | 1 | Women's soccer | 7-0! School records are crumbling all over the place! |
| 2 | 2 | Cross country | Definitely a tradition of excellence. Men: keep on keeping up. |
| 3 | 5 | Field hockey | Quite an impressive rebound after a rocky start to the season. Give your first-years a pat on the back. |
| 4 | 6 | Football | Stats don't lie. Saturday's was a great game, but a .500 record doesn't get you anything higher than the fourth spot. |
| 5 | — | Men's golf | Rookies leading the way into NESCAC Championships? Not sure if that's a good thing or a bad thing. |
| 6 | 3 | Volleyball | Solidly consistent play. Let's just chalk up the Amherst loss to experience. |
| 7 | — | Men's tennis | I'm waiting on ITA Championship results to reevalutate this placement. |
| 8 | 4 | Men's soccer | Can't scrape a win against such a weak Colby team? |



File Photo / Andrew Ngeow

Nothing new here. For the second straight week, women's soccer sits atop the Great Eight. Keep on winning, and keep your spot. It's very well deserved.

# sportsbriefs

## Greer '13 earns NESCAC player of the week honors

First-year field hockey player Lauren Greer '13 was named NESCAC Player of the Week on Oct. 5. In her rookie year for the Panthers, Greer has already made quite a name for herself. A New Hampshire native who last played for Phillips Exeter Academy, she now leads the Middlebury team in scoring with six goals tallied seven games into this season.

Greer played an integral part in the team's undefeated week, scoring in all three games. She scored the first and last goals in Middlebury's win over Skidmore and assisted fellow first-year Charlotte Gardiner's '13 first career goal as a Panther. She notched another two goals over the weekend in the team's 6-0 victory over Colby and added one more in the Panthers' win over Wesleyan to put her total at five for the week.

Greer's success for Middlebury dates back to her first game as a Panther, when the team faced Tufts at home. Coming off the bench as a substitute, Greer netted the only Middlebury goal in the 3-1 loss. She was consistent in the next two games, attempting one shot on goal in each, but failed to find the net.

Really picking up the pace in the following week, the midfielder tallied six shots on goal in Middlebury's win over Bowdoin and started to see all of her hard work pay off in the team's 3-1 defeat of Skidmore, in which she contributed two of the three goals and assisted the third. Greer's play in the Skidmore game kicked off her five-goal week, earning her very well deserved NESCAC recognition.

*—Alyssa O'Gallagher, Sports Editor*

## Men and women's golf squads post solid results

The Middlebury men's golf team secured a spot in the 2010 NESCAC championships with a fourth-place finish at the fall qualifier held at Williams.

First-year Andrew Emerson '13 finished first for the Panthers, shooting 148 over two days, followed by Jimmy Levins '11 just one stroke behind and William Prince '13, Jesse Keenan '09 and Ben Kunofsky '09.5 rounding out the team's top five.

The women's team hosted the Middlebury Invitational Tournament this weekend here on campus at the Ralph Myhre Golf Course. The Panthers finished sixth out of seven teams, competing in front of a crowd that included members of their familes and friends visiting for Fall Family Weekend.

"It was great to see some of the parents and other family members out and supporting the team," said Flora Weeks '12. "The weather was much better than we expected it to be, and although we didn't finish quite as well as we'd hoped to, we still thought the tournament went very well."

Weeks shot a 159 over the two days of the event, the lowest score among all Middlebury players and good enough to finish in sixth place individually. Following her were first-years Keely Levins '13, who placed 18th after shooting 172, and Victoria Chiang '13, who shot 178 to finish 27th.

Kathryn Bostwick '12, Ali Andrews '13, Ashley Sandy '11 and Avery McNiff '12 also placed for Middlebury. The Lord Jeffs of Amherst won the event, followed by Williams and Mt. Holyoke. The Panthers travel to Williams next weekend for a tournament that will decide this year's NESCAC champion and have major implications when it comes time for NCAA play in the spring.

"We're looking forward to getting out there and defending our NESCAC title," said Weeks of the Williams tournament. "We've been improving every week; we're definitely going to come to play next weekend."

*—Dillon Hupp, Staff Writer*

# Women's soccer blanks Colby, Wesleyan

By Kate Burchenal
*Staff Writer*

A list of impressive statistics sums up the fifth week of the season for the Panthers: three games, three wins, three shutouts, six goals, five saves, 270 minutes of solid play and one shattered school record. Middlebury proved its dominance three times over as it faced off against Skidmore, Colby and Wesleyan. As the women's soccer squad rounded out the first half of regular season play, the Panthers set a school record for most wins to start off a season, going 7-0 in their matchups thus far.

Middlebury moved to 5-0 on Tuesday and, in the process, ended Skidmore's eight-game unbeaten streak. Rachel Madding '13 recorded her first career goal as she headed Kirsten Lundquist's '11 booming corner kick into the back of the net. Annie Rowell '11 also tacked on her fourth goal of the season as she beat the Skidmore keeper in the second half, giving the Panthers a two-goal advantage.

The Middlebury defense also completely shut down the Thoroughbred offense. Lauryn Torch '11 may have been a little bored sitting in the backfield, not having to make a single save, although it is nothing to complain about.

Saturday proved to be a great day to be a fan of Middlebury athletics on the whole, and the women's squad did its part to give students and parents a lot to cheer about. The Panthers came out strong with offensive chances within the first few minutes and the entire game was characterized by a barrage of Middlebury opportunities, most of which were only just held off by the Mules' defense.

Rowell had an impressive game, finding her mark on two separate occasions and arousing many cheers from the crowd as she used her incredible speed and agility with the ball to dance around defenders. Her first goal came 16 minutes into the match when she headed a beautiful crossing pass from Lundquist. Rowell was also able to show off the strength of her legs as she booted the ball squarely into a top corner just six minutes later. These two goals placed Rowell at the top of the scoring list this season, with six goals in as many games.

Madding '13 came tantalizingly close to sinking her second goal of the season on a huge kick from outside the box, but the Mules' keeper Loni Pisani made a beautiful diving save, just managing to get a glove on the ball and sending it inches over the crossbar. Tri-captain Margaret Owen '10 did manage to slip another goal past Pisani on a graceful one-timer. Her goal in the second half put the Panthers up 3-0 and definitively shut the door on Colby. Although they would have a few last-ditch efforts to get the ball down into Middlebury's defensive zone, the Mules were unable overcome Middlebury's strong, unrelenting play.

The Panthers gave yet another brilliant performance Sunday against Wesleyan in a tough conference match. Although the numbers may suggest otherwise, this game was not lacking in scoring opportunities. The ball was kept in the air for a good part of the game, as headers and lofty kicks pre-

See Women's, page 21



File Photo/Andrew Ngeow

**Kaitlin Surdoval '12 gets ready to send the ball down the field towards the Colby goal on Saturday. The game culminated in a 3-0 shutout.**



Eleanor Horowitz

**Forward Hannah Clarke '12, about to score the Panthers' seventh goal in their crushing win over Colby, carries the ball into the Mule defense.**

# *Field hockey regains status as team to beat*

By Sarah Bryan
*Staff Writer*

The women's field hockey team continued their winning streak this past weekend at Colby and Wesleyan. Saturday's match was a breeze for the ladies, as they beat the Mules 7-0. Sunday's game was more challenging, but the Panthers came out on top, 5-3. Saturday's match was a wonderful game to start the athletic festivities for Fall Family Weekend. Rain threatened the game, yet it held off as all the Middlebury teams took on Colby throughout the day. The hill by Peter Kohn Field was packed with family and friends, including President of the College Ronald D. Liebowitz. Knowing they were being watched, the players put on a fantastic and entertaining show, shutting out the Mules 7-0.

"As much as I miss playing on the field," reflected alumna Sophie Thompson '09, "it was great to see the team playing with such connectivity and love. They have finally tapped into their full potential as a team, partly because of their huge win against Bowdoin last weekend, and partly because now is the time in the season when every-

See Panthers, page 22

# Panthers deliver a crushing blow to Colby football, 45-0

By Mary Walsh
*Staff Writer*

In Saturday's home opener, the Middlebury Panthers trounced the Colby Mules, 45-0. The Panthers scored on their opening drive, setting the tone for an absolute thrashing of the Mules. In front of over 3,000 students, parents and fans, the Panthers dominated all four quarters of the game in the rout. Saturday's performance signaled to the NESCAC league that Middlebury will continue to be the team to beat. After last week's disappointing loss to Bowdoin, the Panthers were eager to show their potential.

"The team was really motivated for our first home game," said senior quarterback Jack Kramer '10. "We wanted to show that we were better than last week's performance against Bowdoin." Middlebury succeeded as both the offense and defense came together and executed their roles as planned.

The offensive effort, led by quarterback Donnie McKillop '11, produced the highest output in a win since 2003. The passing game was particularly effective, with 441 passing yards. McKillop once again displayed his power, throwing for 364 yards and three touchdowns.

"Our offense was clicking on all cylinders," said wide receiver Phil Hastings '10. "This wasn't a surprise to ourselves or others around the league, especially with a stud quarterback like [McKillop] calling the shots."

Tri-captain and wide receiver Jamie Millard '10 made 11 catches for 108 yards. McKillop cited Millard's presence as "a huge help for our offense." An injured Millard, who had limited play the weekend before against Bowdoin, came back strong Saturday against the Mules.

In the second week of play, a role reversal occurred from the Bowdoin game. Last week, the Polar Bear offense scored 18 points in the fourth quarter, while their defense shut out the Panthers. On Saturday, the Panthers generated 24 points in the final quarter while not allowing any.

The defense blanked the Mules. Led by tri-captain and linebacker Eric Kamback '10 and linebackers Andrew Poulin '11 and Andrew Durfee '11, the Panther defense was nearly unrecognizable from the previous week, returning to its usual dominant form.

"The defense played like the Middlebury defenses I've been a part of in the past," said Kamback. McKillop believed that the defense was driven by determination to reclaim some respect in the league and to show their potential. In this they certainly succeeded. The Panther defense did not allow the Mules to enter the red zone once and combined for four interceptions. Allow-

See Colby, page 21



Kylie Atwood

**Wideout Nick Resor '12 leaves two Colby defenders stumbling in his wake.**

## this week in sports

**Men's tennis**
Turn back four pages to read about the men's tennis team's latest string of victories, page 20



**games to watch**
Football, men's and women's soccer at Amherst, Oct. 10



**Cross country**
The Panthers deliver yet again, sweeping the Vermont State Meet on both sides, page 23.